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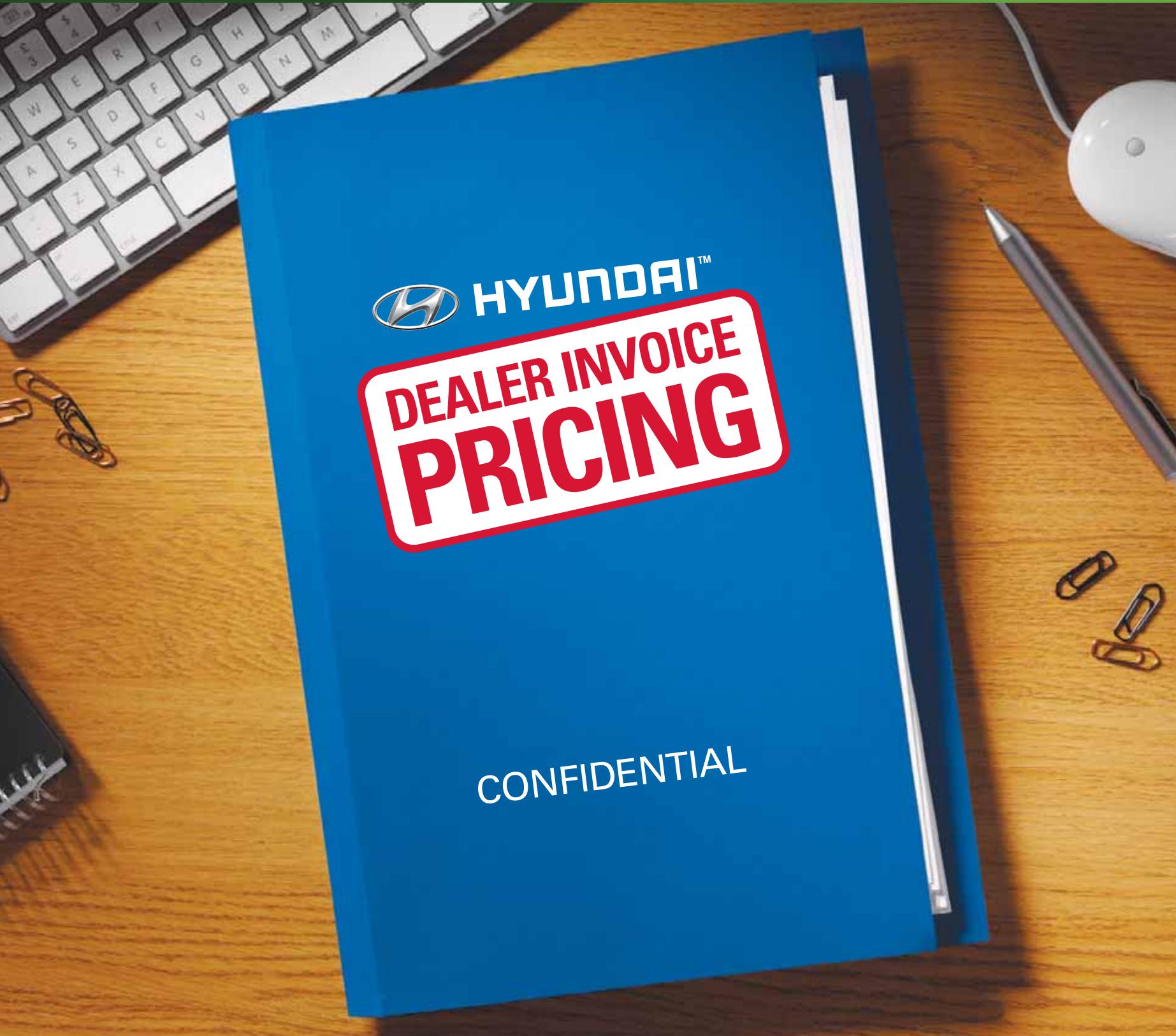
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THE GARBAGE MAN CAN

John Forseth with ATB Financial and Naseem Bashir with Williams Engineering Canada pose with the fruits of their labour after the two companies took part in the city's 15 to Clean Challenge. The program encourages companies and community groups to take 15 minutes out of their day to clean up litter in their neighbourhood. RYAN TUMILTY/METRO

EMS workers facing long wait times

Held up. Edmonton EMS spending more time at hospitals than in 2013, which could affect response times

 STEPHANIE DUBOIS
stephanie.dubois@metronews.ca

Area paramedics are idling an hour longer at Edmonton care centres in 90 per cent of cases than they were at this time in 2013, according to AHS documents.

That extra time at city hospitals is taking units off the street and could be leading to longer response times, says an area paramedic. "On a day-by-day basis, response times are just

going up and we see that. With the hospital waits, we have a system where EMS are not able to do their job effectively because what we're basically doing is putting them as babysitters in the hallways," said an Edmonton EMS worker, who asked to remain anonymous.

According to an internal AHS document obtained by Metro, EMS units spent more than 720 hours during the week of March 30 to April 5 above the 60-minute goal set by AHS for patient transport.

About 90 per cent of the EMS calls in March were responded to in 14 minutes or under, a 36-second jump from March 2013 times. To compare, roughly 50 per cent of calls saw an approximate eight-minute response or less.

AHS officials say EMS wait

time reporting methods have changed recently, perhaps allowing for better strategies moving forward.

"We know that we do have considerable pressures in our emergency departments. Our volumes are going up at a rate that is difficult to manage ... so we have many strategies we focus on to alleviate that pressure, but there's no doubt EMS in the region are certainly under pressure," said Dr. David Mador, Edmonton zone medical director.

The NDP's health critic says the long-standing issues start at the hospital level thanks to limited resources. "This PC government has underfunded health care and as a result, they try and run things on part-time and overtime," said MLA David Eggen.

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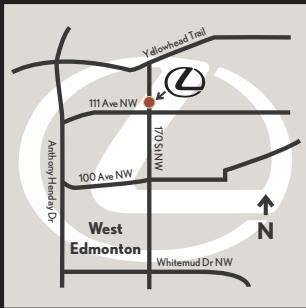
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Daycares. Parents urged to get kids vaccinated

With Alberta Health Services revealing the latest case of measles is an infant too young to be vaccinated against the disease, local daycares are urging parents to vaccinate.

As a local daycare owner, Louise Stewart said her centres don't turn away children who aren't vaccinated, but encourage parents to have their children immunized.

"Speaking as a parent and a daycare operator, I recommend people do it," Stewart said.

With 16 daycares in Edmonton and St. Albert, Stewart said because of the nature of the facility, germs could be easily spread between children.

"Children are in very close contact and there is a high likelihood that if a disease does come into the centre, the contagion will spread," she said.

YMCA spokesperson Scott Hutcheon said while the facility is monitoring the possibility of a measles outbreak in preparation for summer programming, it's notifying parents of the availability of the vaccine.

"(We) will make a firm and timely decision concerning the requirement of any necessary proof of vaccination for our registrants approaching the opening date of our first Summer Day Camps session," he added in an email.

Gillian Richards, the director at Canada Place Child Care Society, said the centre doesn't have a policy preventing children who aren't vaccinated, but all of the children at the centre are vaccinated.

"When you are in group care, your child is going to be very susceptible to anything," she said. "When you put your child in a group situation, there is a risk."

LEAH GERMAIN/METRO



Mayor Don Iveson speaks with transportation staff on 63 Avenue on Thursday as the city launched the 2014 construction season. RYAN TUMILTY/METRO

Construction crews taking to city streets

Big year. \$404 million in projects in 2014



**RYAN
TUMILTY**

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With the snow receding and flowers blooming in Edmonton, it's time for city construction crews to take to the streets.

The city kicked off what's expected to be a \$404-million construction season with an announcement Thursday at one of the bigger projects on 63 Avenue.

Mayor Don Iveson said

improving the condition of the city's infrastructure is going to be a top priority.

"We heard Edmontonians loud and clear in the last election that we have work to do on our roads," he said.

This year's construction will include several major projects, like the ongoing Walterdale Bridge replacement and the replacement of the 102 Avenue bridge over Groat Road. But it will also include \$80 million in work on arterial roads and another \$134 million spent in neighbourhood renewal.

Iveson said the project list is indicative of what the city will be doing in the years ahead.

"Council is fully committed

Road projects

The complete list of the city's road projects is available at edmonton.ca/roadprojects.

- The Walterdale Bridge project will extend into 2015 and 2016 before it's fully complete, but the new bridge is expected to open in 2015.

to investing in our roads and improving pavement conditions throughout the city in the coming years," he said.

The construction is ex-

pected to lead to traffic tie-ups and Byron Nicholson, the city's director of roads design and construction, said he hopes motorists will be understanding.

"This is going to be another busy year and we are going to ask people to be patient with us," he said.

Nicholson said the investments being made now will help lower the number of potholes over the long term, because roads will be in better shape.

"A key to a great city is great roads and what we're hoping to do is get our whole network up to a better condition," he said.

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Education. EPSB airs grievances with province over funding

In a rare move Tuesday, Edmonton public school trustees voiced their frustration with the latest provincial funding for their schools, claiming it's forced them to do more with less.

Earlier this year, the province released its latest budget that included a bump in maintenance and renewal projects. On budget day, EPSB chairperson Sarah Hoffman voiced a positive reaction to the funding.

"The fact that last year we were cut so significantly and this year there is not a cut, it's good news," Hoffman said then.

But Tuesday afternoon she sang a different tune, calling the budget far from what had been promised.

"It was frustrating to me that we were promised two per cent and two per cent (increases over last two budgets), and instead we faced a cut of three per cent and a zero per cent (increase)," Hoffman said, just as the board was closing in on approving the district's budget.

"If we look at what we were promised and what we have today, it's a seven per cent divide in just two years



Sarah Hoffman METRO FILE

and that is frustrating for me."

While the school board has advocated for stable and predictable funding from the province, trustees including Michael Janz took the opportunity Tuesday to air their frustration with growing enrolment and stagnant funding.

"It's better news from last year's budget, but it is still far from the news of what were promised," Janz said.

Calling the budget "status quo," Janz said it's important to keep the focus on smaller class sizes and doing more with less.

LEAH GERMAIN/METRO

2014-15

Province passes \$43B budget

The Alberta government has officially approved its \$43-billion budget for 2014-15.

The document completed third reading Wednesday night and the governing Tories used their majority to pass it 33-20.

The budget forecasts a \$1.1-billion surplus in day-to-day spending, but infrastructure debt is pegged to hit \$21 billion by 2017.

The Opposition Wildrose has criticized Finance Minister Doug

Horner for plunging Alberta back into the red less than a decade after former premier Ralph Klein paid off the province's \$23-billion debt.

Horner has said borrowing for building is prudent because interest rates are low and tens of thousands of newcomers are arriving in Alberta each year.

Critics have also said the budget is presented in a confusing format to hide the deficit and on Wednesday auditor general Merwan Saher said it doesn't meet general accounting standards.

THE CANADIAN PRESS



The Life Goes On video game features knights running through an obstacle course and dying on hazards so the next knight can move forward. CONTRIBUTED

Iveson's a real scream in new video game

Life Goes On.

Mayor one of many to lend his voice to the locally made venture



RYAN TUMILTY

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If you've ever wondered what Don Iveson's blood-curdling death scream would sound like, there's probably something wrong with you, but nevertheless you can now find out.

A new video game called Life Goes On from local firm Infinite Monkeys Entertainment has incorporated the mayor's death throes.

Check it out

The game is available at lifegoesongame.com.

The game, now available for download, involves knights attempting to work their way through an obstacle course, complete with spike pits and fire traps. The twist is that a knight often has to die, allowing the next knight to use their lifeless body to get over the obstacle.

"You have to use that as a way to solve puzzles and that's how you make progress in the game," said Erik Johnson, the game's producer.

The idea started at a University of Alberta event called the Global Game Jam, which inspired designers to build a game in 48 hours. Johnson said the game went over really well at the conference, encouraging the team to keep at it.

"People liked what we were doing, so it sort of turned into a hobby project and we showed it to more people and got more feedback," Johnson said.

The game conference used the Ouroboros, the symbol of a snake eating its own tail, as inspiration for all the participants, which Johnson said helped give birth to the idea of knights constantly sacrificing themselves to push forward.

Johnson said they built a soundproof booth to record the death sounds of many people who supported them in building the game. He said Iveson saw it at a conference and made his own contribution.

"We put their sound in the game so that every time a knight dies, you hear a different death sound," he said. "I think Don Iveson is the most notable for sure."

Iveson said it's nice to have a voice in the production.

"I think it was more hilarious, actually," he said.

Regardless of the role, Iveson said he's excited to play a part.

"I'm in a video game, which is kind of cool."

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'Needs-based approach'. University of Alberta students hope to shed light on neglected diseases

By changing the way drugs are made, a group of University of Alberta students are hoping to lessen the burden of neglected diseases around the world.

As a member of the Universities Allied for Essential Medicines (UAEM) U of A chapter, Ravendra Naidoo said there is a huge disconnect from the types of medicine being produced and what is actually needed in developing countries.

"We know that one in six people in the world suffer from one or more neglected diseases," said Naidoo, who is currently studying immunology and infectious disease.

By raising awareness for diseases like HIV, Tuberculosis, Malaria, Naidoo and his UAEM colleagues are hoping to encourage more research at the U of A, which they consider to have one of the lowest rates of research dedi-

Online

For more information, visit
<http://uaem-alberta.com>.

cated to neglected diseases of the top 50 research universities in North America.

"There is a huge disconnect from the way we produce medicine in the global pharmaceutical industry, primarily through a market based approach," Naidoo added.

"We feel strongly that we need to shift away from that thinking to a needs-based approach," he said.

The group is working towards establishing a \$100,000 Global Neglected Diseases Research Seed-Fund as well as a course on Access-to-Medicines and neglected diseases at the university.

LEAH GERMAIN/METRO



FOOTNOTES
Omar Mouallem
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It was my first time to the End of the World, the stunning, illicit viewpoint below a Belgravia embankment. It was easy to find. I got the address off Foursquare and the No Trespassing sign might as well have been a giant arrow pointing at the best foot trail.

Down a hill strewn with fast food cups and cigarette packs, I found four young people sitting on a paved cliff — the ruin of what was once Keillor Road, before it crumbled into the river and was rediscovered as a hangout, a sanctuary, a party zone. It all depends on whom you ask.

The End of the World, as Belgravia's community league knows it, is open consumption of drugs and alcohol, bonfires, fireworks and, according to its website, "golfers" targeting our children on the river valley trail."

But I saw none of that on a bright and warm April day.

Below the cliff, two women played music in the valley while cleaning up some of the trash that's become a thorn for the community. Beside a fence post blanketed with local band's promo stickers, a man had hung his jacket on a branch as if it were a coat-rack in his living room. And Brittany McCoy, 24, who's been coming here since before there were foot trails, brought a date and some take-out.

"Just showing him my Edmonton," she told me. "Some Oodle Noodle and the End of the World."

It might not be her Edmonton much longer.

Prompted by the community and City, Peace Officers have started issuing \$150 trespassing fines, though I saw no policing or concern of any to come.

"There are two worries," says area Councillor Ben Henderson, "one is that it's not safe and someone is going to get seriously hurt, and two is because it's verboten it's attracted a crowd that's not salubrious."

But the truth is safety has

little to do with it. Though even McCoy, who's been coming since about the time it became an urban landmark, admits some visitors act like jackasses, there's no public knowledge of any death or injury at the End of the World.

And all the undesirable behaviour — open alcohol, late stays, littering, "propelling an object that is reasonably likely to cause injury" — are already enforceable under the Parkland Bylaw.

This is really about young people inconveniencing older people, a fracas as old as humanity itself. Even annoyed residents admit to its astonishing beauty.

There are few places in Edmonton with mythic power, but this is one. It's even been honoured by former poet laureate Roland Pemberton in "Monuments (The City in Three Parts)." Nobody should be prevented from using a great landmark peacefully. But it should be protected from jackasses, a responsibility of the officers as well as visitors to self-govern,

An age-old problem

This is really about young people inconveniencing older people, a fracas as old as humanity itself. Even annoyed residents admit to its astonishing beauty.

just as it appears they were by cleaning up in the valley.

Even Henderson doubts that fences and signs couldn't stop people from coming, policing will. "I hope it's a temporary measure," he says about the ticketing. "The best thing is to make it safe and open it up for everyone to enjoy."

In fact, pending engineering reports, the City is considering paving a trail and installing something like a guardrail and possibly a catwalk to enable all visitors.

That's sort of good news for McCoy, who'd hate to lose the viewpoint. But, she admitted, "that might take away from it."

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City slowing down?

Capital budget has less cash for next four years, new report states

When city councillors start work on the next capital budget this fall there will be a lot less money to go around, according to a new report.

The report, which coun-

cillors will debate next week, shows \$3.35 billion in funding for the next four years.

While that's slightly more than was in the last capital budget, the last budget was spread over only three years.

Combined with \$1.34 billion in funds already committed to projects such as the arena and LRT, that leaves about \$500 million councillors can commit to new projects.

Flexible funds

\$500M

The approximate amount left in the capital budget that councillors can devote to new projects over the next four years

Brian Latte, manager of corporate strategic planning, said the cash crunch has happened in part because the city advanced grant dollars to get pro-

jects done.

"We did short-term borrowing to build projects sooner than the grant money was coming in," he said.

Coun. Ben Henderson said the city has pushed to catch up on infrastructure over the last number of years and the city will have to slow down.

"We're not going to be able to keep going at that pace," he said.

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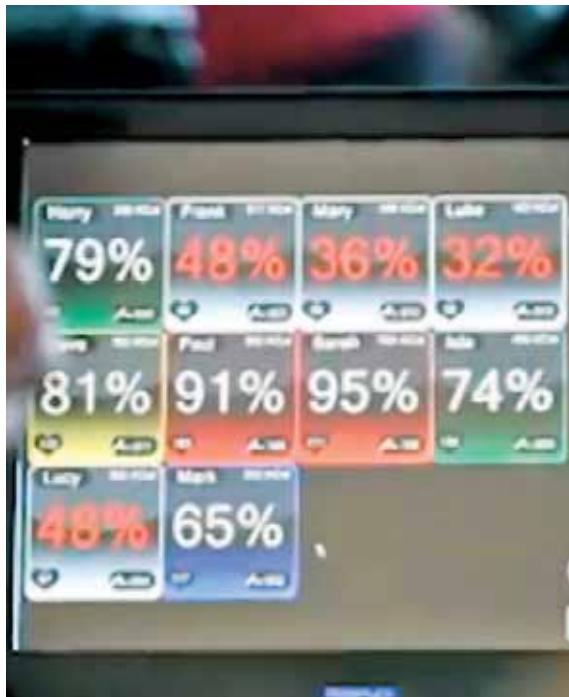
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The MyZone technology allows gym staff to monitor participants' results on a small screen or on their wristband watches. SCREENGAB

Gym utilizes tech to keep client hearts close at hand

MyZone technology.

Remotely tracking heart rate meant to ensure progress and accountability



STEPHANIE
DUBOIS

stephanie.dubois@metronews.ca

Broader trend

Gyms across North America have turned to technology to ensure clients shed pounds and tone muscle.

- One Michigan gym can access their clients' workout information with a few taps on their smartphones.

rate, said Low.

"We're looking at a more scientific approach to results. The heart rate is the best indicator," he said.

The Edmonton gym's clients use the technology most often during group classes, said Low.

Although they don't "check in" on clients Big Brother-style, Low says their personal trainers will ask clients to occasionally text them after completing a run or workout to make sure they become accountable.

"It's less invasive. We give clients the preference," he said.

Using a chest strap and wristwatch as part of their MyZone technology, Body By Bennett gym staff can track their clients' progress inside and outside of the gym. "The biggest problem people have when working out is accountability. This (technology) puts a little bit more of onus on individuals to be more mindful and aware," said David Low, managing partner of the gym.

Staff can see just how much sweat their clients break by tracking their heart

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Hells Angels. Edmonton police charge 6 members in crackdown on crime

Charges have been laid against six members of the Hells Angels motorcycle club following a region-wide crackdown on organized crime Wednesday.

A total of 10 search warrants were executed throughout Edmonton, Strathcona County and Acheson Wednesday morning as part of an ongoing investigation into the Hells Angels.

Members from Alberta Law Enforcement Response Teams (ALERT) are expecting

Charges

Dominic DiPalma, 33, Darcy Lee, 38, Troy Pawluk, 43, Eduardo Bartolozzi, 34, Roy Radies, 50, and Dustin Lowry, 35, were all arrested and are now facing organized crime charges.

more arrests and charges to take place, as the investigation continues. **METRO**

Homicide?

Police investigate woman's death

Edmonton police are investigating the city's latest suspicious death, after a woman found seriously injured in her residence Monday died in hospital Wednesday.

According to police, the 54-year-old woman was

found in her north Edmonton home at approximately 9:56 p.m. on April 21.

EMS and EPS responded to the scene, where the victim was treated for serious injuries and taken to hospital.

EPS homicide detectives are investigating the death, yet it is unclear at this point if the circumstances are criminal. **METRO**

Minister backs Prentice run for Tory leadership



Human Services Minister Manmeet Bhullar. THE CANADIAN PRESS FILE

Empty seat. Politicians vie for top spot in Alberta's legislature

He hasn't even said whether he will take a run at the job, but Jim Prentice has already got at least one member of the provincial cabinet endorsing him as a potential leader of Alberta's governing Progressive Conservative.

Human Services Minister Manmeet Bhullar says he thinks Alberta would benefit greatly if Prentice were its next premier.

The provincial Tories have been looking for a new leader since Alison Redford resigned as premier last month amid expense scandals and a caucus revolt.

Only one candidate, former municipal affairs minister Ken Hughes, has officially entered the race.

Quoted

"I think the people of Alberta would greatly benefit from a strong leader like Mr. Prentice."

Human Services Minister Manmeet Bhullar

Prentice, who is a former federal cabinet minister, has been widely talked about as a potential candidate, but has yet to say whether he is considering a run at the job.

Asked if he has talked to Prentice about taking a shot, Bhullar would only say the former federal minister would have to speak for himself.

"I think the potential of somebody like Mr. Prentice is incredible for the people of Alberta and we'll see what decision he makes," Bhullar said.

THE CANADIAN PRESS



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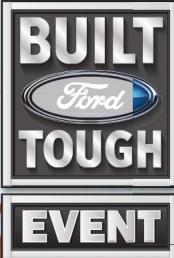
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'Everyday Canadians' favour bill, Tories say

Fair Elections Act.

Minister frames much-maligned bill as Ottawa elites versus average Joes

What's a government to do when a litany of parliamentary watchdogs, academics, aboriginal leaders, editorialists and opposition politicians say your legislation stinks?

If you're Stephen Harper's Conservatives, you seize the opportunity to make the debate over the Fair Elections Act into a political wedge issue — average Canadians versus the Ottawa elites.

Pierre Poilievre, the minister of state for democratic reform, spelled this out Thursday in a luncheon speech in Ottawa, borrowing a favourite phrase from former Ontario Conserva-



Protesters outside an Ottawa venue where Minister of State Pierre Poilievre spoke about the Fair Elections Act Thursday. ADRIAN WYLD / THE CANADIAN PRESS

tive premier Mike Harris — "common sense" — to draw a line between ordinary folks and the out-of-touch political class.

"Away from the noise around political Ottawa, everyone understands that this is

common sense," Poilievre said.

"We're just finishing two weeks away from Parliament. Out in our communities, it has been refreshing to be reminded of the massive gulf between those in the political bubble.

Quoted

"They're relying on the worst kind of majoritarianism and people's gut instincts."

Craig Scott, the NDP's democratic reform critic on the Conservatives' Fair Elections Act

and everyday Canadians on the ground."

For Poilievre, part of developing that us-versus-them frame on the debate has been to suggest there is only one real point of contention: the government's plan to eliminate vouch-

ing. But that has not been the only criticism of the bill. There have also been complaints about the limitations placed on the chief electoral officer's ability to communicate publicly, and a campaign-soliciting loophole. **THE CANADIAN PRESS**



Royal tour wrapping up

Catherine, Duchess of Cambridge, meets young schoolchildren during a visit to the National Arboretum in Canberra, Australia, on Thursday. Prince William, Catherine, and Prince George leave Canberra after Veterans' Day commemorations on Friday, ending a three-week tour of Australia and New Zealand. **ROB GRIFFITH / THE ASSOCIATED PRESS**

No temp. foreign workers for restos

Amid a roar of criticism, Employment Minister Jason Kenney took action Thursday against the government's scandal-ridden temporary foreign worker program by banning restaurants from accessing it.

Kenney issued the surprise moratorium hours after the

C.D. Howe Institute released a scathing study into the program that concluded it had spurred joblessness in B.C. and Alberta, two treasured Tory strongholds.

The smackdown to Canadian restaurants came despite Kenney's insistence in recent weeks that only a small

number of companies were abusing the program and his repeated vows to deal with those bad actors harshly, including with fraud charges if necessary.

"I am announcing an immediate moratorium on the food services sector's access to the temporary foreign worker

program," Kenney said in a statement.

He added his ministry will not process any new or pending applications for temporary foreign workers from restaurant operators, and any unfilled positions tied to previous approval will be suspended. **THE CANADIAN PRESS**

Senate scandal

Wallin regrets making payback

Suspended senator Pamela Wallin says she regrets paying back money for expense claims that she still doesn't see as dubious.

Wallin told a Toronto

radio station Thursday that the payback created a perception she was guilty of fudging her expenses.

Wallin, who was co-hosting a three-hour talk show, said she paid back some \$38,000 despite her belief that many of the travel expenses in question were legitimate. **THE CANADIAN PRESS**

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Energy plant to stop burning medical waste

Aborted fetuses.

Order comes after learning waste from B.C. may contain human tissue

An Oregon county commission has ordered an incinerator to stop accepting boxed medical waste to generate electricity after learning the waste it's been burning may include tissue from aborted fetuses from British Columbia.

Sam Brentano, chairman of the Marion County board of commissioners, said late Wednesday the board is taking immediate action to prohibit human tissue from future deliveries at the plant that has been turning waste into energy since 1987.

"We provide an important

service to the people of this state and it would be a travesty if this program is jeopardized due to this finding," he said in a statement. "We thought our ordinance excluded this type of material at the waste-to-energy facility. We will take immediate action to ensure a process is developed to prohibit human tissue from future deliveries."

Kristy Anderson, a British Columbia Health Ministry spokeswoman, told The Associated Press that regional health authorities there have a contract with a company that sends biomedical waste, such as fetal tissue, cancerous tissue and amputated limbs, to Oregon, where it's incinerated in the waste-energy plant.

The B.C. Catholic, a Vancouver-based newspaper, identified the plant as Covanta Marion, based in Brooks, Ore. When contacted by The Asso-

Small percentage

Marion County estimates that the facility processes 635 tonnes of in-county medical waste each year and about 1,100 tonnes from elsewhere, making it a small percentage of the total waste burned.

ciated Press on Wednesday, a Covanta Marion representative said he did not know if fetal tissue was included in shipments from Canada or elsewhere.

The facility is owned and operated by Covanta in a partnership with Marion County. According to its website, it processes about 500 tonnes per day of municipal solid waste, generating up to 13 megawatts of energy sold to Portland General Electric. **THE ASSOCIATED PRESS**



Yellow ribbons a symbol of hope

A relative of a passenger aboard the sunken ferry Sewol is consoled by her husband as yellow ribbons are displayed as a sign of hope for the safe return of missing passengers at a port in Jindo, South Korea, Thursday. Divers made their way deeper into the submerged wreck of a ferry that sank more than a week ago as the death toll neared 160 and relatives of the more than 140 still missing pressed the government to finish the grim task of recovery soon. **AHN YOUNG-JOON/THE ASSOCIATED PRESS**



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U.S. stowaway said to be homesick for Africa

Perilous trip. Teen, who is still in hospital in Hawaii, had been struggling in school

A security video shows the boy who survived stowing away on a jetliner dangling his feet from the aircraft's wheel well after arriving in Hawaii, before jumping three metres to the ground and collapsing, an airport official says.

The 15-year-old, who defied the odds by living through the freezing, low-pressure conditions in the jetliner's wheel well as it flew from California to Hawaii, was disoriented and thirsty after Sunday's ordeal, Maui District Airport manager Marvin Moniz said.

Staggering toward the nose of the plane, the soft-spoken boy in a San Francisco Giants hoodie asked a ramp agent for a drink of water, setting in

Evading security

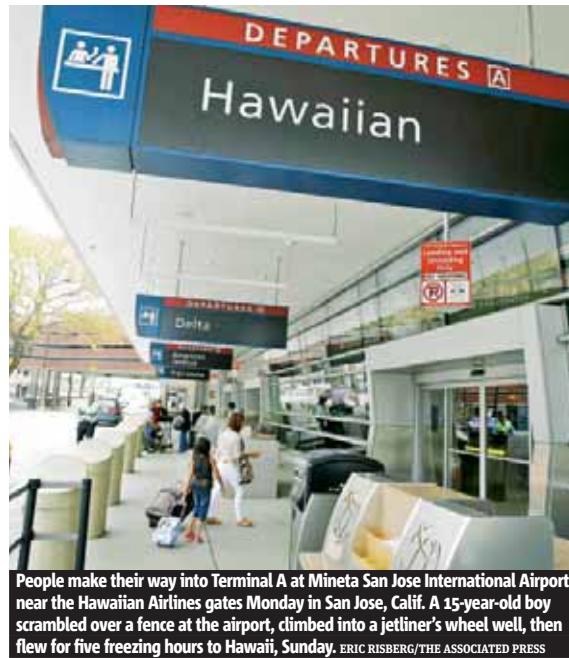
The boy told officials he evaded what was supposed to be a multi-layered airport security system in San Jose by climbing a fence.

motion federal and local law enforcement investigations, national calls for better airport security and a flurry of speculation about how anyone could survive such a perilous trip.

Abdilahi Yusuf Abdi, who said he is the boy's father, told Voice of America Wednesday that his son — who is still hospitalized in Honolulu — missed Africa, where they used to live, and had been struggling in school.

The teen, whose name has not been released, said he had been in an argument at home, went to the airport, and got onto the first plane he came to.

THE ASSOCIATED PRESS



Pornography

China plans to revoke news agency's licences

China's official news agency says authorities plan to revoke two crucial publication licences for web giant Sina.com because pornographic content was found on its sites.

Xinhua News Agency says the penalty might partially ban the web giant's operations.

Sina apologized Thursday evening for "the suspected problem" of pornographic content on its literature and video sites. It says in a statement on its website that it feels "sorry and ashamed" for lax monitoring and that it has moved quickly to rectify the problem.

Xinhua said the state broadcasting authority had decided to revoke its licences on Internet publication and audio and video dissemination and impose "a large number of fines."

THE ASSOCIATED PRESS

Disarmament

Tiny Pacific nation sues world's nine nuclear powers

The tiny Pacific nation of the Marshall Islands is taking on the U.S. and the world's eight other nuclear-armed nations with a lawsuit demanding that they meet their obligations toward disarmament and accusing them of "flagrant violations" of international law.

The island group that was used for dozens of U.S. nuclear tests after the Second World War filed suit Thursday against each of the nine countries in the International Court of Justice in The Hague, Netherlands.

The Marshall Islands claims the nine countries are modernizing their nuclear arsenals instead of negotiating disarmament, and it estimates that they will spend \$1 trillion on those arsenals over the next decade.

The country is seeking action, not compensation.

THE ASSOCIATED PRESS

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Afghan police forces are reflected in a security mirror, in front of the main gate of Cure International Hospital in Kabul, Afghanistan, Thursday. MASSOUD HOSSAINI/THE ASSOCIATED PRESS

Afghan guard opens fire in Kabul hospital

Insider attack. Shooting spree leaves three Americans dead

Everyday risks

"The hard reality is that the country is becoming more violent, and Kabul has not escaped this pattern."

Græma Smith, senior analyst in Kabul for the International Crisis Group

ties, Cure said in a statement. However, Interior spokesman Sediq Sediqqi said the assailant was shot by other security guards.

The attacker's motive was not clear, police said, and there was no Taliban claim of responsibility by Thursday night.

As international troops withdraw, civilian workers increasingly fear they are considered prime targets by militants. Some are rethinking their safety — and if they will

even stay.

Among the dead was Dr. Jerry Umanos, a 57-year-old pediatrician from Chicago, according to his mother-in-law, Angie Schuitema.

The shooting continued a deadly pattern of attacks on civilian targets in Kabul.

In January, a Taliban attack on a popular restaurant with suicide bombers and gunmen killed more than a dozen people.

In March, gunmen slipped past security at an upscale hotel and killed several diners in its restaurant. And recently two foreign journalists were killed and another wounded in two separate attacks.

The hospital shooting is also the second "insider attack" by a member of Afghan security forces targeting foreign civilians this month.

THE ASSOCIATED PRESS

Peace talks. Israel balks at news of Palestinian reconciliation agreement

Syria
Government air strikes kill scores in rebel-held town

Syrian government air strikes attacked a vegetable market in a northern rebel-held town of Atareb Thursday morning, killing at least 30 people and wounding scores of others, the Britain-based Syrian Observatory for Human Rights said.

The air strikes came as another Syrian lawmaker announced his candidacy for the June presidential election, state media said. Atareb is located near the city of Aleppo, a major battleground in Syria's civil war. THE ASSOCIATED PRESS

Israel broke off Mideast peace talks and brought the U.S.-brokered process to the brink of collapse Thursday, protesting a reconciliation agreement between the Western-backed Palestinian Authority and the militant group Hamas, the Jewish state's sworn enemy.

Israel's Security Cabinet made the decision during a marathon emergency meeting convened to discuss the new Palestinian deal. The rival Palestinian factions Hamas and Fatah announced the recon-

ciliation plan Wednesday, meant to end a seven-year rift.

Israel objects to any participation in Palestinian politics by Hamas, which has killed hundreds of Israelis in suicide bombings and other attacks over the past two decades.

In a statement issued by Prime Minister Benjamin Netanyahu's office, the government said it would not hold negotiations with a government "backed by Hamas."

THE ASSOCIATED PRESS

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Indiana. Cat and owner reunited five years after feline went missing

A cat that went missing five years ago has been reunited with its owner in Indiana thanks to an implanted microchip.

Local news report the 10-year-old cat named Charlie showed up at Fort Wayne Animal Care and Control on Monday. Workers there scanned the cat and discovered Charlie had a microchip that identified Virginia Fryback of Fort Wayne as his owner.

Fryback says Charlie disappeared from her home five years ago and she thought she'd never see him again. She thanks the veterinarian who convinced her to get a microchip when Charlie was a kitten.

The microchip might have saved Charlie's life. Shelter spokeswoman Peggy Bender says most people adopt much younger cats.

THE ASSOCIATED PRESS

Miami Beach

Popcorn machine fire causes theatre to be evacuated

A small fire that started in a popcorn machine caused the evacuation of a Miami Beach movie theatre.

Officials say the smoke alarm sounded about 7:25 p.m. Wednesday inside the Regal South Beach theatre.

Miami Beach firefighters quickly extinguished the fire.

Miami television station WSVN showed moviegoers covering their faces as they left the smoky theatre. Employees wore masks as they helped customers get out of the building. One employee was checked by rescue crews but is expected to be OK.

The theatre was expected to reopen Thursday after crews clean up the concession stand. THE ASSOCIATED PRESS

Sank in 1888. The remains of the boat are discovered more than 125 years later just inside the Golden Gate Bridge

The first images of the newly discovered wreckage of a steamship that sank in San Francisco Bay in 1888, killing 16 people, were released Wednesday by federal ocean scientists.

The wood and iron steamship City of Chester went down on Aug. 22, 1888, after it was struck in dense fog by a larger ship.

More than 125 years later, a National Oceanic and Atmospheric Administration team found the shipwreck in 217 feet of water just inside the Golden Gate Bridge.

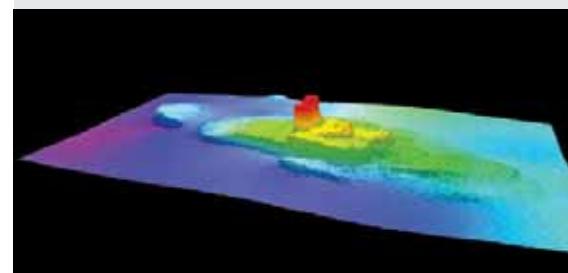
THE ASSOCIATED PRESS

Top: This undated photo shows the steamship City of Chester. Bottom: A multi-beam sonar profile of the wreckage of the ship. THE ASSOCIATED PRESS/NATIONAL OCEANIC AND ATMOSPHERIC ADMINISTRATION AND SAN FRANCISCO MARITIME NATIONAL HISTORIC PARK

First images of ship wreckage released

A historical display

The crew used a multi-beam sonic imaging system to capture three-dimensional images of the wreckage.



- The NOAA researchers then put together research about what happened, and found newspaper articles and transcripts of testimony from the accident investigation.

- A display featuring the images and history of the shipwreck is planned at San Francisco's Crissy Field.

- The field looks out over the spot where the Chester sank, just in front of the Golden Gate Bridge.

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- Queen Bed

MSRP	SALE PRICE	MONTHLY
\$49,900	\$36,800	\$280

Stk# 13027

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- Large Bunkhouse
- Queen Bed

MSRP	SALE PRICE	MONTHLY
\$42,900	\$32,400	\$247

Stk# 13043

2013 LAREDO 292RL

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- Island Kitchen

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\$55,900	\$42,900	\$326

Stk# 13045

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- 40" LCD TV

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\$44,900	\$33,800	\$257

Stk# 12115

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- Large Bunkhouse
- Outdoor Kitchen

MSRP	SALE PRICE	MONTHLY
\$74,900	\$54,800	\$415

Stk# 12122

2013 OUTBACK 292BH

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- Queen Bed
- Outside Camp Kitchen

MSRP	SALE PRICE	MONTHLY
\$39,900	\$29,900	\$228

Stk# 12052

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- King bed

MSRP	SALE PRICE	MONTHLY
\$84,900	\$65,800	\$498

Stk# 12077

2013 RAPTOR 410LEV

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- King bed

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Garment workers in Bangladesh skeptical of regulation changes

Anniversary of disaster.
The owner of the Rana Plaza, whose collapse killed over 1,000, is now behind bars

One year after the Rana Plaza garment factory collapsed in a pile of concrete slabs, Bangladeshi seamstress Shefali says she would rather starve than return to factory work.

Like many survivors of the worst disaster the garment industry has ever seen, 18-year-old Shefali, who goes by one name, says she suffers from depression and has flashbacks of the catastrophe that killed more than 1,100 people. She was injured in the collapse that happened a year ago Thursday and has lingering back pain.

"We die, we suffer, nobody takes care of us," Shefali said.

There have been some sig-



Relatives of victims mourn on the anniversary of last year's garment factory collapse in Savar, near Dhaka, Bangladesh, Thursday. A.M. AHAD/THE ASSOCIATED PRESS

nificant developments. The owner of the illegally constructed Rana Plaza building is behind bars, pending an investigation. The owners of the five factories operating inside

the building also have been detained. Authorities also say they aim to ensure no new factories are built without following safety regulations.

However, many garment

workers are skeptical that there will be any lasting change. Some of the Rana Plaza workers have left the garment industry. Others returned to a job many see as a way out of poverty.

When the Rana Plaza collapsed on April 24, 2013, thousands were toiling inside. The final death toll was 1,135 people, and thousands were rescued. THE ASSOCIATED PRESS

Subcontracting

Working in the industry

Bangladesh has one of the lowest minimum wages in the world — about \$66 a month — yet makes goods for the world's leading retailers.

The structure of the garment industry is also viewed as problematic.

A study by New York University's Stern School of Business says an "essential feature" of the sector involves factories subcontracting work to workshops with worse conditions.

Sarah Labowitz, co-author of the report, said that these subcontracting factories cause concerns about workers' rights and safety. THE ASSOCIATED PRESS

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Vatican calling. Pope's phone call to divorcee leads to questions regarding church rules

What Pope Francis may tell Catholics in private telephone conversations doesn't reflect church policy, the Vatican's spokesman said Thursday.

An unusual statement from The Rev. Federico Lombardi came after days of speculation that the pope wants to change Roman Catholic Church rules barring communion for faithful people who remarry after getting divorced.

The question arose after Francis reportedly called an Argentine woman who had written to him for guidance, saying her parish priest had denied her access to the sacraments because her spouse's previous marriage had not been annulled.

The woman's husband, Julio Sabetta, said Francis told his wife that she was free of sin and should take communion anyway.

Sabetta said he took the

call from Argentina's former archbishop, Jorge Mario Bergoglio, on Monday afternoon at their home in San Lorenzo, in the Argentine province of Santa Fe.

Sabetta said his wife, Jacqui Lisbona, then took the call and spoke directly with the pope.

Word spread after Sabetta posted on Facebook that the pope had called. Then came news stories speculating that Francis will do away with the ban on divorcees — or even their spouses — accepting the wine and bread that represents the blood and body of Christ, and full membership in the church.

But Lombardi's statement — issued in Italian, English and Spanish — cautioned that "consequences related to the teaching of the Church are not to be inferred" from the pope's private conversations.

THE ASSOCIATED PRESS



Pope Francis does the sign of the cross during his weekly general audience, in St. Peter's Square, at the Vatican on April 23. ANDREW MEDICHINI/THE ASSOCIATED PRESS

Buffalo, NY

No 'jiggle' in the end zone

The Buffalo Bills cheerleaders will be making no appearances this year, a decision that comes days after a lawsuit over pay and working conditions.

Stephanie Mateczun, manager of the Bills and president of Stejon Productions Corp., wouldn't explain the suspension.

Two days earlier five former cheerleaders sued the company and NFL team. One cheerleader said they had to take a "jiggle test" so their boss could assess their physiques.

The cheerleaders seek unspecified back pay and legal fees. THE ASSOCIATED PRESS

Moscow

Putin wants more cyberspace control

President Vladimir Putin has mocked the Internet as a CIA project and pledged to protect Russia's interests online.

The Kremlin has been anxious to exert greater control over the Internet, which opposition activists — barred from national television — have used to promote their ideas and organize protests.

Russia's parliament this week passed a law requiring social media websites to keep their servers in Russia and save all information about their users for at least half a year.

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Ontario lawyers spurn Christian law school

B.C.'s Trinity Western.

Law Society votes against accrediting law school that bans gay sexual intimacy

The Law Society of Upper Canada's directors voted 28 to 21 Thursday against accrediting

the B.C.'s Trinity Western University law school, meaning graduates will not be able to apply to the Ontario bar. There was one abstention.

The controversial Christian university wants to open the law school in 2016 and has the conditional approval of the Federation of Law Societies of Canada, the go-ahead from the B.C. government, and — most recently — accreditation

Quoted

"(Trinity Western is not) a university of bigotry or a university of intolerance ... Students leave saying, 'I love this place." Bob Kuhn, president of Trinity Western University.

from the Law Society of British Columbia.

Controversy over the school has centred on the school's "community covenant" — a five-page document

students must sign that includes a promise to abstain from "sexual intimacy that violates the sacredness of

marriage between a man and a woman."

Bob Kuhn, president of Trinity Western University, had made a plea to law society benchers (directors) Thursday morning, suggesting to vote no would be akin to "institutional bullying."

Even some of the 21 benchers who supported accreditation, took advantage of deliberations to say they did so

against their own personal beliefs.

The issue has become so contentious a Victoria lawyer has gathered more than 1,100 signatures to hold a new B.C. Law Society meeting to try to reverse the decision and lawyers based in Toronto and B.C. have filed a lawsuit against the B.C. government for approving the school in the first place. **TORSTAR NEWS SERVICE**

Dirty money? U.S. wants to seize cash allegedly linked to ex-South Korean dictator

U.S. officials on Thursday sought court permission to seize more than \$700,000 US from the sale of a Southern California home they allege was bought with corrupt money provided by South Korea's former dictator.

Authorities said Chun Jae Yong, son of former president Chun Doo-hwan, bought a Newport Beach home in 2005 with money provided through bribes that were given to his

father. The home was sold in February for about \$2.1 million US, and federal officials seized net sale proceeds of nearly \$727,000 US that were placed in an escrow account. With court approval, the money will be turned over to the South Korean government.

Chun Doo-hwan, a former army general, seized power in a 1979 coup and ruled the country until early 1988.

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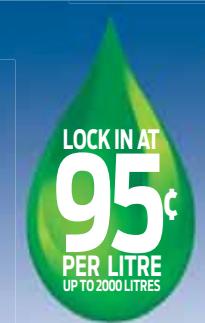
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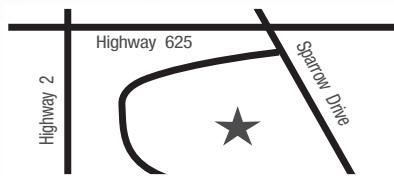
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No more lazy dog-day afternoons for man's best friend with Whistle

Is your pooch getting a pooch? A new activity tracker for Fido can help pet parents know if their precious pups aren't getting enough exercise

Bad news for lazy dogs: A new device, called Whistle, lets pet owners track how much exercise — or sleep — their four-legged friends are getting.

Whistle is similar to popular activity trackers designed for humans. It wraps around a dog's collar and syncs with a smartphone app, collecting data on how much activity and rest the pet had.

We tried it out on a dog, who would much rather sleep under the couch than chase a ball. It's no surprise to find out that the pup wasn't getting at least 30 minutes of movement a day.

Whistle pushes owners to take their dogs out on more walks for longer periods.

At \$129 US, it is as pricey as some of the latest human fitness trackers from the likes of FitBit and Jawbone.



While this dog is clearly in fabulous shape, the Whistle activity tracker he is wearing can help his owner see if he is getting enough activity.

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Dog spy games

The app lists how much rest and activity the dog gets in a day. You can also add what the dog ate, what medication you gave it and any additional notes or photos you want.

- The app looks like a Facebook timeline. You can scroll down to see what the dog has done during the day. You can also swipe the screen from left to right to see what the dog did on past days.

account, which is great if others help care for your dog.

The Whistle looks slick. It is round and is made of stainless steel. It weighs less than an ounce. It is about 1.5 inches wide and less than half-an-inch thick.

The device locks on to a rubber strap that is then wrapped around the dog collar to help it stay in place.

Because it is waterproof, dogs can take the Whistle with them for a swim, the company says.

THE ASSOCIATED PRESS

Going digital

Grand & Toy's bricks-and-mortar stores closing

A 132-year-old institution is closing its last retail stores. OfficeMax Grand & Toy announced Thursday

smartphones, is nicely designed. Multiple people can download the app and see the same data through the same

all of its remaining 19 bricks-and-mortar outlets across the country will shut down.

The historic office supplies chain, an affiliate of global office products provider Office Depot Inc., said it will continue to do business online.

TORSTAR NEWS SERVICE

Hot sauce

Sriracha factory tiff cools down

A cooling-off period has been called in the fight between the makers of Sriracha hot sauce and the city that says its air is too spicy. THE ASSOCIATED PRESS

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MIDDLE CLASS SOARS, AIRLINE TUMBLES

It's time for The List, Metro's unerring guide to what's hot this week.

1 The Canadian middle class. Really? Yep, it's all the buzz around Timmy Hos. No less an authority than The New York Times says Canada's middle class has passed the U.S. as having the highest after-tax middle-class incomes in the world. Booyah! Too bad for Justin Trudeau, who has based his entire platform on the collapse of the middle class. Right idea, wrong country, maybe.

2 Twit trending on Twitter. Remember the name Cliven Bundy, as it is now synonymous with the last gasp of unreconstructed racism in America. This bad old boy — and until recently a Tea Party hero — has been caught on camera airing his views on "the Negro." "They abort their young children; they put young men in jail, because they never learned how to pick cotton." Oh, and "I've often wondered, are they better off as slaves..." Rancher



THE METRO LIST

Paul Sullivan

metronews.ca

Bundy was a right-wing poster boy for defying the U.S. government over grazing rights, but those howls are coming from former supporters breaking their ankles after leaping off the bandwagon.

3 Tyler Oakley, born again. With more than 137 million views and 4 million subscribers, LGBT advocate Tyler Oakley is a giant of the Internet. But in the words of his mom Jackie, he was once seven pounds and 12 ounces ... exactly 24 years ago to be precise. In his latest video, Tyler and his mom resurrect a VHS tape of his birth and watch the blessed event together. It's the first time Tyler's seen it and his reactions ("I look like a baby zombie gremlin!") are more fun than

the actual event.

4 Air Canada has a bad, bad week. Not only were Air Canada baggage handlers caught casually tossing bags six or seven metres from the door of a plane into a bin below, a new survey shows that Air Canada has the second rudest

flight attendants of any airline in North America, just behind Spite, er, Spirit. The best were Southwest and Alaska. In the interest of fairness, Air Canada was voted the best international airline in North America in 2011, but really, what has it done for us lately?

5 Jodi Foster has a good week. She marries Alexandra Hedison, photographer, actor (*The L Word*) and Ellen DeGeneres's ex-girlfriend, Hollywood. Such a small town.

6 Triumph of the underdog. Snatching victory from the jaws of defeat, the Montreal Canadiens may be the only Canadian team to make the NHL playoffs, but after sweeping the Tampa Bay Lightning in the first round, they may be more than enough to keep Canadian hearts glowing. At the same time, American Meb Keflezighi wins the Boston marathon, the first American man to do so since 1983. Meb was born in Eritrea, land of marathoners, but he's been in the U.S. since 1987, so during a year when Americans desperately wanted their legendary race back on an, um, secure footing, his victory counts as one for Team USA.

Follow The Metro List on Twitter @TheMetroList



ZOOM

Heavy metal's pawsome fans



COURTESY ALEXANDRA CROCKETT

Metalheads have soft spot for cats

It's hard to imagine metal musicians being especially affectionate. But beneath the darkness is a softer side as photographer Alexandra Crockett reveals in her book *Metal Cats*. Her images capture hard-core metalheads as they pose with their felines. **METRO**

Q and A

Just a silly idea



ALEXANDRA CROCKETT
Photographer, 30, based in Oakland, Calif.

How did this photo series come about?

I texted about 30 of my

metalhead male friends who I knew had cats. I said, 'Hey, if I did this kind of, like, silly weird idea, what would you think about that?' And they were all like, 'Oh my God, I really want to!' The project took me four years as I travelled along the West Coast.

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MetroTube



Most daring BASE jumpers



ANDREW FIFIELD
metronews.ca

If there's one thing that illicit leaps from Whistler gondolas and some of America's tallest buildings teach you, it's that it's hard to keep a good BASE jumper down. But the idea of sneaking to the peak of Dubai's Burj Khalifa, the world's tallest building, is likely a leap too far.

So what's the plan for hopefuls wanting to drop from the uppermost height of human construction? There's not really much you can do but bide your time and keep your fingers crossed for an invite. That seemed to work out just fine for champion jumpers Vince Reffet and Fred Fugen. (Via Skydive Dubai)

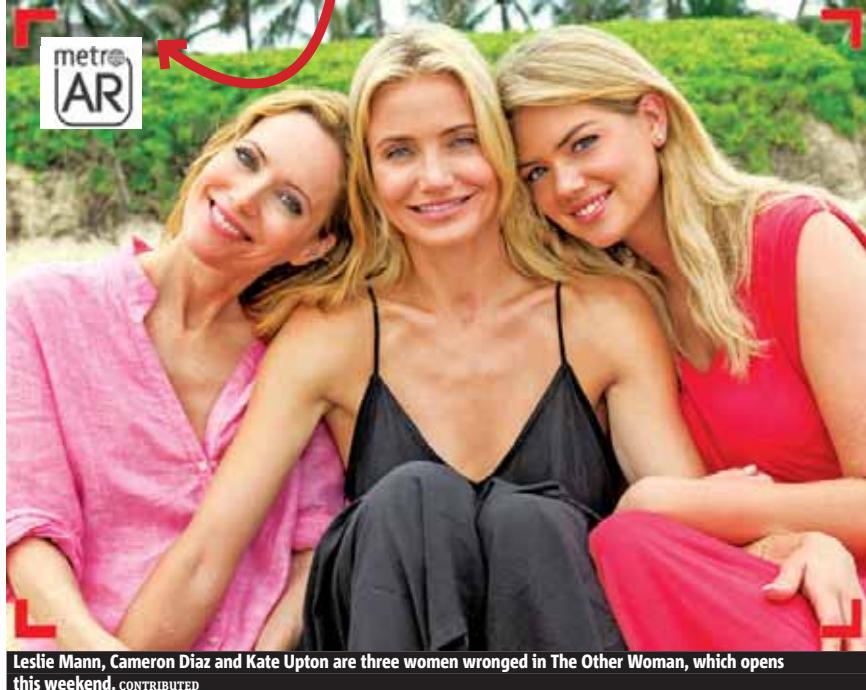


YOUTUBESCREENGRAB

What women don't want

Reel Guys

RICHARD CROUSE AND MARK BRESLIN



Leslie Mann, Cameron Diaz and Kate Upton are three women wronged in *The Other Woman*, which opens this weekend. CONTRIBUTED

The Other Woman. Revenge comedy falls to tired stereotypes on how women view men, but at least the outfits are chic

Richard: Mark, with *The Notebook*, director Nick Cassavetes made one of the most romantic movies of recent years. With *The Other Woman*, his pendulum has swung in the opposite direction. This is an anti-romance flick about sex, lies and adultery but it's ripe with laughs and some fun performances. Mann

goes all in as a Lucille Ball-on-the-verge-of-a-nervous-breakdown type, Diaz has great comic timing, and even Kate Upton, who will never be accused of giving Meryl Streep a run for her money, is charming and funny. It's not *Bridesmaids* funny, but I laughed out loud quite a few times. You?

Mark: Is it possible to like a movie but hate its sexual politics? Because that's how I felt about it. I laughed, especially when Leslie Mann was onscreen. This movie is certainly her personal best. She's amazingly loose and funny, especially in the first third of the film. But the revenge plot against the

cheating husband left me feeling queasy. He's set up as such a cardboard lothario that he made the Kate Upton character look deep. There's a positive male role model in the film, Mann's brother, but he's so anodyne and threatless that I couldn't take him seriously as a character. The movie is interesting as a series of Rorschach tests about how women must view men — either cads or eunuchs — but I had to banish these thoughts or I couldn't enjoy the comedy.

RC: I see what you're saying, and I suppose the film is a bit mean-spirited and not terribly subtle in its exam-

ination of the dynamics between men and women, but it does get the girl power stuff right, and I think that's more the point of the film. This isn't a movie about the men; they are simply the McGuffins that forward the plot. This is a movie about female bonding rather than female blaming.

MB: Anyway, at least it's a good-looking movie, and the women's outfits are chic. Don Johnson is given a part that's more than a cameo, but less than a role. I think he could have been onscreen more with a beefed-up part. But Nicki Minaj, as Diaz' assistant, steals every scene she's in.

I thought she was a hoot. Richard, did the soundtrack bother you? Such obvious choices, like *New York, New York* when the husband enters the city, or the *Mission: Impossible* theme when the three women tail the husband to find out what he's up to.

RC: Absolutely. The soundtrack is as subtle as Coster-Waldau's cheesy pick-up lines. Five minutes in, I was willing to bet *Girls Just Wanna Have Fun* would play ... and I would have won that bet.

MB: And I bet the women will cheer and the men will groan at this flick.

Synopsis

Married man Mark King (*Game of Thrones*' Nikolaj Coster-Waldau) tries to push infidelity to Tiger Woodsian heights by cheating on his wife (Leslie Mann) with multiple mistresses, including Carly and Amber (Cameron Diaz and Kate Upton). "We got played by the same guy," says Carly. The three women form an unlikely friendship, drowning their sorrows in a sea of tequila shots before hatching a plan to humiliate and financially ruin the three timer.

• Richard: •••••

• Mark: •••••

2
SCENE

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The sequel to *The Amazing Spider-Man* is gaining a lot of buzz for its bounty of baddies, and with more than 50 years of pulp-fiction history, the comic-book character certainly has many to choose from. At Metro, we only feel it's our responsibility to inform the public of the upcoming blockbuster's nefarious criminals.

STEVE GOW
scene@metronews.ca

The villains of Spider-Man

Green Goblin

Alias: The Goblin, Harry Osborn

Played by: Dane DeHaan

The folklore: The genetically ill heir to unethical Oscorp Industries, Harry Osborn seeks vengeance on Spidey after the webslinger refuses a potentially life-altering blood transfusion. In the Marvel universe, after taking a formula, Osborn gets enhanced strength and equips himself with a "goblin glider," exploding pumpkin bombs and, consequently, a pretty knockout Halloween costume.

First comic book appearance: 1965 (*Amazing Spider-Man* #31)



Electro

Alias: Maxwell Dillon

Played by: Jamie Foxx

The Folklore: An electrical engineer that accidentally gains mutagenic powers that enables him

to capacitate electricity (and then shoot it from his fingertips, naturally), Electro turns from a shy, introverted Spider-Man fan to power-hungry vengeance seeker who unites with the Green Goblin in order to gain fame.

First comic book appearance: 1964 (*Amazing Spider-Man* #9)



The Rhino

Alias: "Horn-head", Aleksei Sytsevich

Played by: Paul Giamatti

The Folklore: The Rhino may historically be a Russian thug

that participated in an experiment that bonded his skin to be hard as nails but in this film, he teams up with Goblin and gets outfitted with a heavily-armoured suit that enables him to become a raging, machine gun-toting maniac of destruction.

First comic book appearance: 1966 (*Amazing Spider-Man* #41)



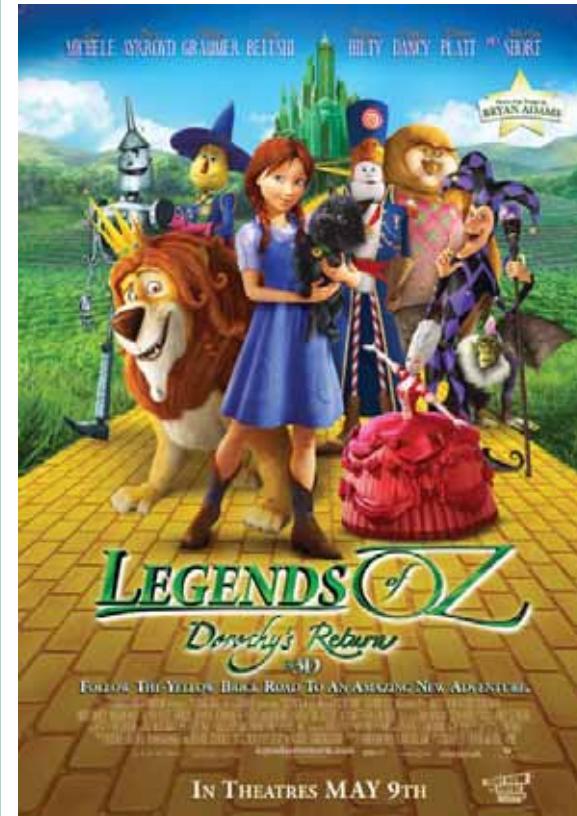
Nothing but bad guys

Producer Avi Arad has announced *The Amazing Spider-Man* franchise will spin off a movie featuring Spidey's villains called *The Sinister Six*. Here's a peek at who may (or may not) make up the other three mischief-makers:

Vulture – An electromagnetic tailored body harness allows this legendary Spider-Man crook great strength and the ability to fly despite his deceptively mature age. Suggested casting: Larry David

Kraven the Hunter – A maniacal Russian hunter with superhuman strength, Kraven wants to defeat Spider-Man to prove he's the greatest gamesman in the world. Suggested casting: Phil Robertson from *Duck Dynasty*

Mysterio – According to folklore, this creepy illusionist isn't much more than a frustrated failed magician with some sort of goldfish bowl over his head. Suggested casting: Music performer deadmau5



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The Hobbit. Peter Jackson renames the final instalment of his Tolkien trilogy

The final instalment of the blockbuster Hobbit film trilogy has been given a new name, director Peter Jackson announced on Thursday.

The movie was to have been released this year under the title, *The Hobbit: There and Back Again*, but has been re-named *The Hobbit: The Desolation of Smaug*, the New Zealand filmmaker said on his Facebook page.

It is due for release in North America on December 17, bringing to a climax the story started in 2012's *The Hobbit: An Unexpected Journey* and last year's *The Hobbit: The Desolation of Smaug*.

"Our journey to make *The Hobbit* Trilogy has been in some ways like Bilbo's own, with hidden paths revealing their secrets to us as we've gone along," the Oscar-winning director said.

"There and Back Again felt like the right name for the second of a two film telling of the quest to reclaim Erebor, when Bilbo's arrival there, and departure, were both contained within the second film.

"But with three movies, it suddenly felt misplaced — after all, Bilbo has already ar-



Peter Jackson. AFP

rived 'there' in the Desolation of Smaug."

Jackson said he broached the issue with studio giant Metro-Goldwyn-Mayer last year.

"We decided to keep an open mind until a cut of the film was ready to look at," he said. "We reached that point last week, and after viewing the movie, we all agreed there is now one title that feels completely appropriate. And so, *The Hobbit: The Desolation of Smaug* it is."

There and Back Again was the subtitle of the classic epic fantasy book by J.R.R. Tolkien, published in 1937.

It was followed in the mid 1950s by the Lord of the Rings trilogy, which Jackson also made into a blockbuster franchise, before the Hobbit films.

Jackson came under fire from some quarters in 2012, when the first film *The Hobbit: An Unexpected Journey* was released, for breaking the relatively short book into a trilogy.

The director won three Oscars — best picture, best director and best adapted screenplay — for the 2003 film *The Lord of the Rings: The Return of the King*, the final part of that trilogy.

AFP

Ratings and synopses courtesy of Rotten Tomatoes. For more movie reviews, trailers and news go to RottenTomatoes.com. Ratings: Certified Fresh:  Fresh:  Rotten:  Audience response:  Audience anticipation for the film: 

Comedy



The Trailer Park Boys: Don't Legalize It

Director: Mike Clattenburg

Stars: John Paul Tremblay, Mike Smith, Robb Wells

The Trailer Park Boys are back. But these are tough times for Ricky, Julian, and Bubbles, and for everyone in Sunnyvale Trailer Park.

Rotten Tomatoes™ score
Critics:  Audience:  88%

Drama/Action



Brick Mansions

Director: Camille Delamarre

Stars: Paul Walker, David Belle

In a dystopian Detroit, abandoned brick mansions left from better times now house only the most dangerous criminals. Unable to control the crime, the police constructed a colossal containment wall around this area to protect the rest of the city. For undercover cop Damien Collier (Paul Walker) every day is a battle against corruption. For Lino (David Belle), every day is a fight to live an honest life.

Rotten Tomatoes™ score
Critics:  Audience:  94%

Drama



A Fighting Man

Director: Wally Pfister

Stars: James Caan, Louis Gossett Jr.

An aging fighter (Dominic Purcell) in search of redemption steps into the ring with a hungry young pugilist (Izaak Smith) with something to prove in this boxing drama featuring James Caan and Louis Gossett, Jr. The film also features Famke Janssen, Kim Coates, Adam Beach, Sheila McCarthy and Michael Ironside.

Rotten Tomatoes™ score
Critics:  Audience:  50%

Horror



The Quiet Ones

Director: John Pogue

Stars: Jared Harris, Sam Claflin

From the producer who brought you *The Woman in Black* and *Let Me In* comes the unnerving tale of *The Quiet Ones*. Tucked away in an estate outside of London, Professor Coupland along with a team of university students conduct an "experiment" on Jane Harper, a young girl who harbours unspeakable secrets. What dark forces they uncover are more terrifying than any of them expected.

Rotten Tomatoes™ score
Critics:  Audience:  85%

Mystery / Suspense



In the Blood

Director: John Stockwell

Stars: Gina Carano, Cam Gigandet

Gina Carano stars as Ava, a trained fighter with a dark past. When her new husband (Cam Gigandet) vanishes during their Caribbean honeymoon, Ava uncovers a violent underworld of conspiracy in the middle of an island paradise. Armed with a deadly set of skills, Ava sets out to discover the truth — and to take down the men she thinks are responsible for his abduction, one by one.

Rotten Tomatoes™ score
Critics:  Audience:  41%  45%

Drama



The Railway Man

Director: Jonathan Teplitzky

Stars: Colin Firth, Nicole Kidman

Based on the bestselling autobiography, *The Railway Man* tells the epic true story of Eric Lomax (Colin Firth), a British Army officer who is tormented as a prisoner of war at a Japanese labour camp during the Second World War. Decades later, Lomax and his beautiful love interest Patti (Nicole Kidman) discover that the Japanese interpreter responsible for much of his treatment is still alive and set out to confront him.

Rotten Tomatoes™ score
Critics:  Audience:  65%  73%

Crack open the maple syrup and settle in

National Canadian Film Day. Homegrown cinema lovers have plenty to choose from on April 29



RICHARD CROUSE
scene@metronews.ca

"For the past nine years, Reel Canada has been introducing young people and new Canadians to great Canadian films and the response has been overwhelmingly positive," says Jack Blum, executive director of Reel Canada.

This year on Tuesday, April 29, the Can-con boosters are kicking their outreach up a notch with the establishment of National Canadian Film Day.

"We thought it would be great for one day a year to extend that invitation to all Canadians," Blum says. "We just believe that if we can overcome the 'awareness' barrier created by the huge promotional budgets Hollywood commands



Bon Cop, Bad Cop is one of the films on offer on April 29. CONTRIBUTED

for its product, that people will embrace our fantastic legacy of great cinema."

To help celebrate the inaugural National Canadian Film Day, Cineplex has donated screens to show a variety of homegrown films, including the festival hit *C.R.A.Z.Y.* and Paul Gross's *Passchendaele*. The Reel Canada website boasts that great Canadian films will be "available in more communities on a single day than ever before in our nation's history."

"There are screenings happening all over the country," says Blum, "literally in every

province and territory as well as online and on TV. Of course, if you're in Toronto, the place to be is the Royal on College, where Bruce McDonald and Don McKellar will be presenting *Highway 61* and *Last Night*."

Blum waves the flag when discussing the importance of exposure to Canadian films. "Canadian movies reflect Canadian experience. Period. When people see themselves and their world depicted on screen it gives them a stronger sense of where they live and what community or communities they belong to."

FROM THE PRODUCER OF *THE WOMAN IN BLACK* AND *LET ME IN*



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STARRS TODAY Check Theatre Directory for Locations and Showtimes.

THESE PAGES COVER MOVIE START TIMES FROM FRI., APR. 25 TO THURS., MAY 1. TIMES ARE SUBJECT TO CHANGE.

City Centre 9 Cinemas
10200 102nd Ave.

The Amazing Spider-Man 2 (PG) Thu 7:10-15
 Brick Mansions (PG) Fri-Sun 12:10-3:15-7:10-10:05 Mon 3:15-6:45-9:45
 Tue 12:10-3:15-7:10-10:05 Wed-Thu 3:15-6:45-9:45
 Captain America: The Winter Soldier (PG) Fri-Thu 3:45
 Captain America: The Winter Soldier 3D (PG) Fri-Sun 12:45-3:45-6:50-9:55
 Mon 6:50-9:55 Tue 12:45-3:45-6:50-9:55
 9:55 Wed 6:50-9:55
 Dom Hemingway (14A) Fri-Sun 12:50-3:50-6:35-9:35 Mon 3:50-6:35-9:20
 Tue 12:50-3:50-6:35-9:35 Wed-Thu 3:50-6:35-9:20
 Draft Day (PG) Fri-Sun 9:40 Mon 9:10
 Tue 9:40 Wed 9:10
 God's Not Dead (PG) Fri-Sun 12:05-3:10-6:25-9:40 Mon 3:10-6:20
 Tue 12:05-3:10-6:25-9:40 Wed-Thu 3:10-6:20
 Noah (PG) Fri-Sun 12:3-6:20-9:20 Mon 3:9
 Tue 12:3-6:20-9:20 Wed-Thu 3:9
 One Week (STC) Tue 4
 The Other Woman (14A) Fri-Sun 12:20-3:20-7-10 Mon 3:20-6:15-10
 Tue 12:20-3:20-7-10 Wed-Thu 3:20-6:15-10
 The Quiet Ones (14A) Fri-Sun 12:40-3:40-7:15-9:50 Mon 3:40-7:15-9:40
 Tue 12:40-3:40-7:15-9:50 Wed-Thu 3:40-7:05-9:40
 Super Duper Alice Cooper (18A) Mon 7
 Trailer Park Boys: Don't Legalize It (18A) Fri-Sun 1:40-5:20-10:15 Mon 4:05-7:10-9:50 Tue 1:40-5:20-10:15
 Wed-Thu 4:05-7:10-9:50
 Transcendence (PG) Fri-Sun 12:30-3:30-6:45-9:45 Mon 3:30-6:30-9:30
 Tue 12:30-3:30-6:45-9:45 Wed-Thu 3:30-6:30-9:30

Clareview 10 Cinemas
4211 139th Ave.

300: Rise of an Empire 3D (18A) Fri-Sun 9:20 Mon-Thu 8:50
 Bears (G) Fri 6:45-9 Sat-Sun 12:05-2:45-6:45-9 Mon-Thu 6:30-8:30
 Bhoothnath Returns (PG) Fri 7:45 Sat-Sun 1:40-3:30 Mon-Thu 7:15
 Brick Mansions (PG) Fri 7:10-9:45 Sat-Sun 12:20-3:10-7:10-9:45 Mon-Thu 6:40-9:15
 Divergent (PG) Fri 6:40-9:40 Sat-Sun 12:15-3:15-6:40-9:40 Mon-Thu 6:10-9:10
 A Fighting Man (STC) Fri 7:05-9:35 Sat-Sun 12:3-7:05-9:35 Mon-Thu 6:35-9:05
 The LEGO Movie (G) Sat-Sun 2:45
 The LEGO Movie 3D (G) Fri 6:55 Sat-Sun 12:05-6:55 Mon-Thu 6:25
 Mr. Peabody & Sherman (G) Sat-Sun 2:55
 Mr. Peabody & Sherman 3D (G) Sat-Sun 12
 Muppets Most Wanted (G) Sat-Sun 12:10-2:50
 Need for Speed (PG) Fri-Sun 6:50-9:40 Mon-Thu 6:20-9:10
 Noah (PG) Fri-Sun 6:35-9:35 Mon-Thu 6:05-9:05
 The Other Woman (14A) Fri 7:9-45 Sat-Sun 12:30-3:05-7:9-45 Mon-Thu

6:30-9:15
 The Raid 2: Berandal (18A) Fri-Sun 9:30 Mon-Thu 9
 Son of God (14A) Fri 6:30 Sat-Sun 12:10-3:20-6:30 Mon-Thu 6

Metro Cinema at the Garneau 8712 109 St.

Citizen Kane (STC) Sat 9:15 Thu 6:45
 Finding Vivian Maier (PG) Sat 4
 Flashdance (STC) Tue 7
 The Great Beauty (14A) Sun-Mon 9:15
 It Happened One Night (STC) Sat 7 Mon 7
 The Maltese Falcon (STC) Sun 4 Thu 9:15
 Reeling: Mirages (STC) Sat 2
 Reeling: Pièces de Résistances (STC) Sun 2
 Sunset Boulevard (STC) Sun 7 Wed 7

Movies 12, 5074 130 Ave.

2 States (PG) Fri-Sun 1:25-5:30-8:30 Mon 5-8:30 Tue 1:25-5:30-8:30 Wed-Thu 5-8:30
 3 Days to Kill (14A) Fri-Sun 1:35-4:15-7:45 Mon 4:15-7:9:45 Tue 1:35-4:15-7:45 Wed-Thu 4:15-7:9:45
 Disco Singh (PG) Fri-Sun 2:50-9 Mon 5:30-9 Tue 2:50-9 Wed-Thu 2:50-9
 Super Duper Alice Cooper (18A) Mon 7
 Trailer Park Boys: Don't Legalize It (18A) Fri-Sun 2:30-5:30-8:10-10:35 Mon-Thu 2:30-5:30-8:10-10:35
 Transcendence (PG) Fri-Sun 1:40-5:40-7:30-10:15 Thu 1:50-4:40-7:30-10:15 Star & Strollers Screening Wed 1

The Grand Budapest Hotel (14A) Fri-Tue 2-7 Wed 7 Thu 2-7 Star & Strollers Screening Wed 1
 Heaven Is for Real (PG) Fri-Thu 12:10-2:40-5:10-7:40-10:10
 Ice Age: The Meltdown (PG) Sat 11
 The Metropolitan Opera: Così fan tutte (STC) Sat 10:55
 Noah (PG) Fri-Wed 12:30-3:30-6:30-9:40
 9:40 Thu 12:30-3:30-6:30-9:40
 Ocularis (14A) Fri 2:20-5:20-8-10:30 Sat 3:20-5:45-8:15-10:45 Sun 2:20-5:20-8-10:30
 10:30 Mon 2:20-5:20-8-10:30 Tue-Thu 2:20-5:20-8-10:30
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Daily Show's Bugle boy boogies on over to HBO

John Oliver. Stint as Daily Show guest host provided springboard to comedian's new topical comedy series

When the time comes for a young bird to leave the nest, he's often more than ready to go and doesn't care too much what Papa Bird thinks.

The analogy doesn't apply to John Oliver, the former Daily Show featured player who debuts his new HBO topical series Sunday at 11 p.m. EDT. He's extremely loyal to Jon Stewart, recognizes Stewart's role in giving him the opportunity to get ahead, and sought the Comedy Central host's blessing to move to HBO.

"I have a pretty intense debt to him," said Oliver, whose show is called *Last Week Tonight*. "I wouldn't be doing this if it wasn't for him."

Oliver, a native of Britain who was always interested in topical comedy, admired Stewart's show from afar and in 2006 applied for and earned a job on the Daily Show. His path to HBO began last year, when Stewart called and said he was taking the summer off to produce a movie. Would Oliver mind filling in as guest host for a couple of months?

He hung up and his legs went weak. Oliver's wife didn't help much when he recounted the conversation and she said, "Oh, that's risky."

She was right. But her husband nailed it, keeping a formidable machine running smoothly and establishing a comic personality of his own: More bemused and less neurotic or angry than Stewart.

Oliver said he really didn't have a sense of how well it was going until Charlie Rose was a guest toward the end of his tenure. The CBS newsman said the audience had loved him. Had he thought about his next step?

"That was the first time I'd heard that," Oliver said. "He looked at me like I was a complete moron. My only barometer for going well was Jon not being mad at me when he came back."

His phone offered more clues. Offers for work started coming in. It was Oliver's moment of opportunity, and both he and Stewart recog-



John Oliver will host *Last Week Tonight with John Oliver* Sundays at 11 p.m. EDT on HBO. HBO

Slow to recognize an opportunity

"He looked at me like I was a complete moron. My only barometer for going well was Jon not being mad at me when he came back."

John Oliver describes his reaction when, towards the end of his tenure filling in for Jon Stewart, CBS newsman Charlie Rose asked Oliver if he'd thought about his next step.

nized it. HBO offered prestige and creative freedom to build a show as he saw fit, so Oliver signed on.

It's hard to describe something that hasn't been on the air yet, but *Last Week Tonight* seems to be an apt title. Oliver will give a comedic take on stories in the news. It sounds similar to the Daily Show, but he realizes his challenge will be to take on topics that Stewart and Colbert haven't already done, along with not making the telecast seem dated by the time it goes on the air.

Another challenge — again, one that may become moot once *Last Week Tonight* is up and operating — is for Oliver not to let his respect for Stewart and the Daily Show lead him into making a program that feels like a pale imitation.

"John Oliver does bring something kind of different," said Jonathan Gray, a media and cultural studies professor at the University of Wisconsin in Madison. "The Daily Show

is primarily about American politics and so much about John Oliver's shtick reminds you that he's not an American. It's not the insider humour of Stewart. It's more of an outsider's observations. Sometimes they may look similar, but I think it can allow for a different kind of comic sensibility."

Oliver, 37, is clearly aware of how dangerous it can be for an outsider to make jokes about Americans. He defuses any worries with a self-deprecating attitude.

"I clearly love it here," he said, "because I live here out of choice. You can't really talk about anything that America has done without acknowledging that Britain had already done it much worse hundreds of years ago."

Afghanistan, for instance. Britain had its own failed invasions long before the American military went there to hunt for terrorists, he noted.

"It helps to be an outsider to comment on things," Oliver said. "You don't want to

Stewart as kingmaker

Jon Stewart's role as a comedy kingmaker has never been more clear than this month, with Oliver starting the new show and another ex-Daily Show correspondent, Stephen Colbert, earning the coveted honour of succeeding David Letterman when the Late Show host retires next year.

be in the party that you're commenting upon. You want to be outside, saying, 'That party is bull.'"

Oliver probably would have been a good choice to fill Comedy Central's 11:30 p.m. hour on weekdays with Colbert set to leave next year. The timing was lousy; Oliver was already working on *Last Week Tonight* when Letterman announced his retirement. It may turn out to be a positive, since the ending of *The Colbert Report* will mean one less competitor in the topical field.

That's for the future. Oliver's more immediate challenge is to get his old Daily Show fans to check out *Last Week Tonight*.

"If you enjoyed me last summer and you don't watch, then I'm in serious trouble," he said. **THE ASSOCIATED PRESS**

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Asher Roth graduates with RetroHash

School's out. I Love College rapper returns to the mic with a more mature sound

MAX PRINZ
Metro World News

After five years, Asher Roth has released his second full-length album, RetroHash. The rapper, best known for the hit single I Love College, has a new address, a new mindset and, hopefully, some new hit songs.

Roth's first album, Asleep in the Bread Aisle, was released in 2009 under the Island Def Jam record label. This second album, however, is largely self-released.

"It was just a matter of finding the right home," Roth says. "No worrying about the marketplace or any trying to get into the head of the consumer that the business tries to do. Just really concentrating on making dope music that I like and that my friends



It's been five years since Asher Roth released a full-length LP, but he says he has no regrets about taking his time. BROCK FETCH

like, and that's it."

After being mostly absent from the rap scene for five years, Roth says he is very excited to complete his long transition and finally release a new album. He has released

four mixtapes and stresses that there was never a lull in his creativity.

"I don't think that five years stepped away hurt," Roth says. "More so, if anything, I think it helped me

him grow up, and gave his album a fresh feeling of renewal.

The album was made in a very laid-back manner.

New songs, new feel
"I feel like it's something that will allow people to look at me in a different light."

Asher Roth, on his new album RetroHash

him grow up, and gave his album a fresh feeling of renewal.

The album was made in a very laid-back manner.

"It was the way it was supposed to be, man," Roth says. "No sitting around, A&Rs checking me saying, 'You need to do this, you need to do that.' It was literally hanging out in the living room, recording vocals in the living room."

RetroHash offers the chance for Roth to step away from I Love College and allow fans to see more of him.

While he can't blame fans who only know that hit, he says he hopes they take a closer look.

"They might not want you to grow up sometimes,"

Roth says. "But I really do think I have something to offer, especially in the hip-hop world. That's why I'm excited for this record; I feel like it's something that will allow people to look at me in a different light."

The lead single, Tangerine Girl, bears little resemblance to I Love College. Roth speaks excitedly of its creation.

"You can feel it's a very natural record, nothing's very forced," Roth says. "I just love to create, and I feel like with that record, you feel like it was fun to make."

Also different is the way Roth plans to celebrate the release of this album. His band will play RetroHash live, in its entirety, at performances in Philadelphia, Boston and New York. He says the idea came to him after taking in several listening sessions.

"From that experience I was like, 'You know what would be really dope is if we played the album live for the first time,'" Roth says. "Obviously, it will be a different experience than hearing recorded music. But, you know, I love live music."

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Hopefully it's no Joey. Meg Ryan signs on to narrate *How I Met Your Dad*

Meg Ryan has agreed to be the narrator of *How I Met Your Dad*, the spinoff of CBS's hit show *How I Met Your Mother*, deadline.com reports.

The actress will provide the off-screen narration in one of the most anticipated pilots of the coming season. This means that the Hollywood actress will voice an older version of Sally, the central character of the spinoff, played by Greta Gerwig.

Like Bob Saget, who provided the voice of the future version of Ted in the original series, Ryan will not appear on screen.

Though still best known for her film roles (*Sleepless in Seattle*, *You've Got Mail*), Meg Ryan has been absent from the silver screen since the release of *Serious Moonlight* in 2009.

She has had only a handful of TV appearances in recent years, turning up on *Curb Your Enthusiasm* and *Web Therapy*.

2014 is expected to mark Ryan's big comeback, as she is headlining a series in development at NBC for this



Meg Ryan will provide the off-screen narration in *How I Met Your Dad*.

VALERY HACHE/AFP PHOTO

fall.

The actress will play a cheerful and devoted single mother who decides to return to the New York publishing house where she used to work. Once a successful editor, she now reports to the neurotic 30-year-old who used to be her intern. **AFP**

Count down

To find out whether *How I Met Your Dad* will join the CBS line-up for the 2014-2015 season, fans will have to wait until the network's press conference on May 14.

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Canadian TV shows hit their stride

New generation of showrunners. Series like *Flashpoint*, *Bitten* and *Orphan Black* point the way for new TV masterminds

One summer morning, Mark Ellis and Stephanie Morgenstern woke up abruptly to their clock radio blaring news about a hostage taking at Toronto's Union Station.

They went downstairs to watch the drama unfold on television. After a tense stand-off, and much to the horror of bystanders, the assailant was shot by an emergency task force officer.

"It was really a shock seeing this in real time. And one question that went through our minds was, what was it like for the police officer who took that shot? What's the rest of his day going to be like?" Ellis says in an interview.

That moment translated into one of Canada's most successful TV exports, *Flashpoint*. The show ran for five seasons on CTV and was licensed in more than 100 territories globally.

It also kick-started a new-found confidence from Canadian TV producers that their stories could not only have broad appeal but also make a pile of money. Finally Canada could offer the kind of slick, pyrotechnic police procedural that was on par or better than its Hollywood counterparts. Perhaps more importantly, Ellis and Morgenstern helped to birth a new generation of screenwriters who wanted to produce their own stories, also known as showrunners.

The new golden age of television is due in large part to the increasing prominence of the writer as the creative executive on television shows; the person ultimately responsible for that singular, passionate vision.

Already 2014 has been shaping up to be something of a breakout year for Canadian TV.

Brain drain

Prominent talent will head to where the money is: the U.S., says Phil King.

- There you won't find a shortage of Canadian talent, including Toronto-born Graham Yost as the showrunner on *Justified* and *The Americans*.

The lineup includes Vancouverite Daegan Fryklind's *Bitten*, the Toronto-shot werewolf thriller starring Laura Vandervoort (*Smallville*'s *Supergirl*) on Space channel. It is joined by Greg Spottiswood's well-received drama *Remedy* on Global. And Season 2 of Graeme Manson's Toronto-produced *Orphan Black* premiered last weekend after winning 10 Canadian Screen Awards for the first season.

Meanwhile, Ellis and Morgenstern's next moves are being watched closely in the industry as the married couple have several irons in the fire, working on two series simultaneously for competitors CBC and CTV. One of them will be a detective show remake of a Belgian TV crime thriller.

"I think you're seeing television really explode because, finally, the storytellers have control over the story; it's become a writer's medium," says Maureen Parker, executive director of the Writers Guild of Canada, which gave the 2013 Showrunner of the Year award to Ellis and Morgenstern.

Perhaps too slowly for some, Canada is emerging into its own star culture for writers. Showrunners such as Tassie Cameron of the cop drama *Rookie Blue* and Manson of *Orphan Black*, while not household names, have become more widely recognized.

In the movie industry, the director is god. In television, it's the showrunner.

"Writers tell stories. And if you look at some of the most successful series, they are guided by writers who are truly visionary, who have this extraordinary skill," says Rob Labelle, the executive producer of the Canadian-produced cop drama *Motive*.

Nowhere is this more apparent than in Hollywood. Considering these are the typically unassuming folk who write TV shows, the cult of the runner in Los Angeles is remarkable. Familiar names such as J.J. Abrams, the creator of *Lost*, or Joss Whedon of *Buffy the Vampire Slayer* will elicit massive lineups at any fan expo.

That's not quite the case in Canada, where smaller markets, a less risk-taking attitude, and structural and economic realities have contributed to a less robust star system.

In the U.S., TV shows are produced by broadcasters such as ABC or CBS, and studios such as Universal or Warner Brothers. Cable companies such as HBO and Showtime and online channels such as Netflix have also upped the ante with critically acclaimed productions.

Producers south of the

Orphan Black

"I'm happy we can do this at home, not shooting *Orphan Black* in Los Angeles. It allows us to put the hype behind us and concentrate on making a great show with an incredible infrastructure and crew behind us. But at the end of the day as a writer, I can tell you there's really no better time to be in television."

Graeme Manson, co-creator and showrunner for sci-fi thriller *Orphan Black*

border have also traditionally been more willing to roll the dice: giving the writer more creative leeway. And the success has been evident in high-quality serialized dramas such as *Homeland*, *Game of Thrones* or *House of Cards*.

In Canada, TV shows are usually shepherded by small

border vice-president at Bell Media, the country's largest private broadcaster. "Over time it used to be the non-writing producers who ran the show, but now the creator and writers of the show have much greater influence."

Still, some writers privately criticize the large broadcasters



The cast of *Bitten*. Showrunner Daegan Fryklind participated in the first year of the Canadian Film Centre's Showrunner Bootcamp. MATT BARNES/SYFY

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and medium-sized independent producers and sold to broadcast networks. That means smaller budgets, typically, for a smaller market. And broadcasters have traditionally been less experimental, holding tighter control over the writers' room.

"The challenge in Canada is that serialized series that tell a story over a longer narrative arc are what's popular, but there are so few outlets here it's a problem," says producer Labelle. "It's something of a gamble to green-light productions like this."

The need to develop talent has not gone unnoticed by the industry. For the last two years the Canadian Film Centre has sent promising writers to what it calls the Showrunner Bootcamp.

In the inaugural year, *Bitten*'s Fryklind participated, which helped her to develop her own show for the Space channel.

"I think it's great that we're recognizing that distinct authorial voice that stands apart," says Corrie Coe, a sen-

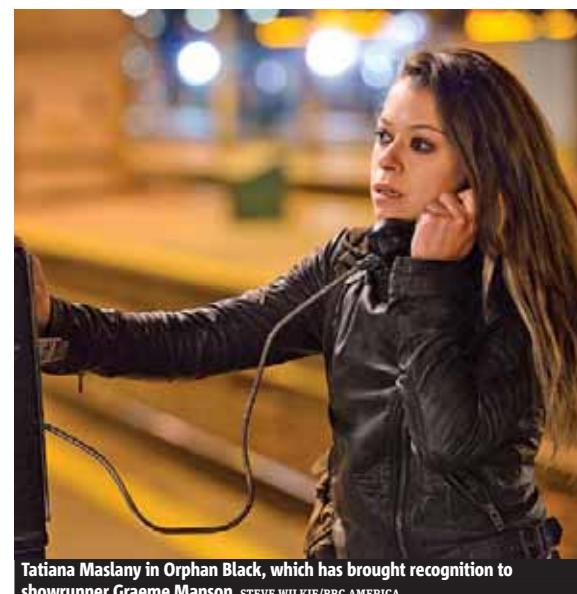
ior vice-president at Bell Media, the country's largest private broadcaster.

"Over time it used to be the non-writing producers who ran the show, but now the creator and writers of the show have much greater influence."

Still, some writers privately criticize the large broadcasters



With *Flashpoint*, starring Enrico Colantoni and Hugh Dillon, showrunners Mark Ellis and Stephanie Morgenstern kick-started a new-found confidence for Canadian TV producers. BELL MEDIA



Tatiana Maslany in *Orphan Black*, which has brought recognition to showrunner Graeme Manson. STEVE WILKIE/BBC AMERICA

3 songs for the weekend

Sound Check

ALAN CROSS



JPNSGRLS

Smalls/ JPNSGRLS

First, their name is pronounced Japanese Girls. Second, they're not from Japan; they're from Vancouver. And finally, there's not a single female among the four members. Are we clear?

See that symbol? It means you can scan this image with your Metro News app to listen to Alan's recommended songs this week.

For your listening pleasure, some Canadian rockers and a mellow electronic melody



Perfectly Sane/ The Mohrs

A heavy-hitting rock band with members hailing from Winnipeg, managed and mentored by Hawksley Workman. If you like grunge and '80s rock, this will work fine.



Talk Is Cheap/ Chet Faker

Nicholas James Murphy — a Chet Baker fan who has self-esteem issues — has already won awards as an electronica artist at home in Australia. Let's see what he can do on this side of the Pacific.

Mind the App

Colourful crafts for kids



MIND THE APP

Kris Abel
@RealKrisAbel
scene@metronews.ca

Foldify Zoo iPad \$1.99

An educational activity to share with your kids, this papercraft app lets you colour and decorate templates before printing them off and folding them into 3-D animals to share online.



Video game review

Name. Trials Fusion

For. PC/PS4/Xbox One/Xbox 360

Rated. Everyone 10+

The challenge is to keep your motocross bike balanced as it hurtles through a series of ludicrous obstacle courses that may start off with cries of exhilaration but soon transition into comical wails of defeat as you crumble into a neck-breaking demise. Dying repeatedly may sound boring, but simple controls and an inventive use of fountains, aerial tracks, and teeter-totter devices keep it interesting. Casual users, unfortunately, are too quickly left behind when air grabs are added as the difficulty skyrockets, becoming a diversion for hardcore gamers only.

KRIS ABEL



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'All bets are off' on Veep

Kevin Dunn. Veteran actor emerges as fan favourite this season on HBO's popular political comedy series

Veteran character actor Kevin Dunn, who's known for having a gentle, genial demeanour, is relishing being able to swear all the time on the expletive-rich political comedy series *Veep*.

"It's pretty liberating," the 57-year-old said with a laugh in a telephone interview.

"You spend most of your time, depending on the project, toeing a certain line — but with *Veep* it's like all bets are off."

The Chicago native plays Ben Caffrey, chief of staff to the U.S. president, on the Emmy-nominated HBO series that's into its third season and was recently renewed for a fourth. It airs Sundays at 10:30 p.m. EST on HBO Canada.

Ben first appeared on the show last season and became a blunt, curmudgeonly confidante to Vice-President Selina Meyer, played by Julia Louis-Dreyfus.

While Selina and the rest of her comical staff race around in a foul-mouthed frenzy of crisis management and scheming, Ben sits back and responds to how everyone else is reacting.

"Ben can calm her down a bit because he's such a cynic and such a pragmatist, even more cynical than she is, and he's able to boil things down to the way things are and the way things have to be," said Dunn, who played a police major on season 1 of *True Detective*.

"So he does have her ear and she does trust him somewhat, I think."

That trust can only go so far, though.

Ben has a bipolar side and self-medicates with pills and a nine-cup Thermos filled with who knows what.

And as Dunn puts it, despite Ben's collected demeanour, sometimes "you think he's just going to go off on a bender somewhere and you won't be able to find him."

"It's like everyone on the show — you don't know what their tipping point is, or when they might lose all control of their faculties. They all have this kind of Achilles thing where you get that uneasy feeling that something is going to go wrong."

Ben has emerged as a fan favourite this season as he tries to ingratiate himself with Selina, who is building a campaign after the president announced

he doesn't plan to run for re-election in two years.

Like Selina's staff members, Ben is trying to prove he's indispensable as she decides who will be her campaign manager.

Dunn first worked with Louis-Dreyfus on the short-lived '80s series *Day By Day* and was close to co-starring with her on *Seinfeld* after auditioning for the role of George Costanza.

"I think I was on the short

list way back when," said the veteran thespian, who's worked on dozens of screen projects.

Dunn added he's "admired her for a long time" and feels her work just gets better and better — particularly her physical comedy, which shines in the third season of *Veep*.

"You'll just be rehearsing or shooting and she just comes up with physical stuff all the time,

but it's directly connected, it makes perfect sense. That's why (*Veep*), I think, is so successful and so rare.

"It's a combination of really very literate writing and then totally caustic, foul language and incredible physical comedy."

Ben is one of several politicians Dunn has played over the years.

THE CANADIAN PRESS



Actor Kevin Dunn stars in *Veep*. CONTRIBUTED

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Sarah Chalke JEWEL SAMAD/AFP PHOTO

Amazon Studios. Sarah Chalke and Selma Blair to star in new TV pilot

Sarah Chalke and Selma Blair will co-star in *Really*, a new comedy pilot in development at Amazon Studios, the online retailer's content development division. The series will follow a group of thirty-something friends living in Chicago.

At the center of *Really* will be Lori, a lawyer played by Sarah Chalke (*Scrubs*, *How I Met Your Mother*) and her husband Jed, a neurologist played

by Jay Chandrasekhar. Their friends include three other couples: Joanna and Fred, Margaret and Mike, and Hayes and Alison. When Jed finds out that Mike and Joanna are having an affair, the dynamics within the group are thrown off balance.

Selma Blair, who has been honing her comedy skills recently in the series *Anger Management* alongside Charlie Sheen, will appear in the role

of Joanna, who is cheating on her husband with Mike, played by Travis Schuldt (*Scrubs*), Luka Jones (*Her*), Lindsay Sloane (*Weeds*), Hayes MacArthur (*Go On*) and Collette Wolfe (*Cougar Town*) will round out the cast.

Really joins the ranks of several other pilots in development at Amazon Studios, including *The Cosmopolitans* with Adam Brody and Chloë Sevigny. AFP

Eight-hour miniseries

Robert Knepper boards History's Texas Rising

Robert Knepper, an actor known for his roles on *Prison Break* and *Heroes*, will join Bill Paxton, Ray Liotta and Olivier Martinez on the set of *Texas Rising*, and eight-hour miniseries on the creation of the Texas Rangers in the 19th century.

Knepper will play Empresario Buckley, the sole representative of the law in Victoria, the Texas town where the historical fiction is set.

Roland Joffé (*City of Joy*) will direct *Texas Rising*, which was created by the producers of *Hatfields and McCoys*. AFP



Robert Knepper VALERY HACHE/AFP PHOTO

Triple twists of fate spark debut novel

Unseen forces. First-time novelist explores role of destiny through a man rattled by two close calls with death

EMILY LAURENCE
Metro World News

Author Pia Padukone has personal experiences with narrowly escaping death. "The summer before I was a junior in college, I worked as a temp in Tower One of the World Trade Center. My last day was Friday and I was supposed to fly to London to study abroad on Wednesday. Tuesday, 9/11 happened," she tells us.

And that's not all. Padukone was also in India when a tsunami

struck the coast in 2004 (luckily she was about two hundred miles north) and she was also present at the 2013 Boston Marathon cheering on her husband. "It definitely got me thinking about what it means to have fate look after you," she says.

Such is the basis for her novel, *Where Earth Meets Water* (out next month). The main character, Karom, narrowly escapes dying in both 9/11 and the 2004 Indian Ocean tsunami and is struggling with survivor's guilt. His girlfriend prompts him to travel to India, hoping he will find peace there, which leads him on an unexpected journey.

For Padukone, the very act of writing *Where Earth Meets Water* took her on an unexpected journey as well. Instead of outlining it be-

forehand, she just sat down each morning and wrote, not knowing what would happen to her characters. "The book started as a short story, which is actually the first chapter of the book. After I finished the short story, I thought to myself, there's a lot going on here and I'm not done. I want to see where this goes. So I just wrote

it," she says.

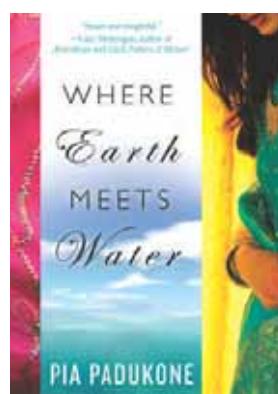
Padukone says one of the underlying messages of the book is finding peace where you least expect it. "I personally love intertwined stories. I love the randomness of how people meet up and how their storylines become connected," she says. "Sometimes you can find peace in someone or

something you never expected to."

Living in New York City all her life, Padukone finds peace in a place most of us take for granted: "The only place I can really concentrate and read is on the subway. Even though there are loud conversations, performers, people playing music and babies crying, I

need that ambient noise," she reveals.

Whatever your thoughts on fate and however you plan on finding peace this summer, *Where Earth Meets Water* can provide an escape that not only takes you around the globe, but also makes you think about how unseen forces affect your own life.



Long and short of it

"The book started as a short story, which is actually the first chapter of the book. After I finished the short story, I thought to myself, there's a lot going on here and I'm not done. I want to see where this goes. So I just wrote it."

Pia Padukone



Pia Padukone didn't outline her novel, she just sat down each morning and wrote, without knowing what would happen to her characters. CONTRIBUTED



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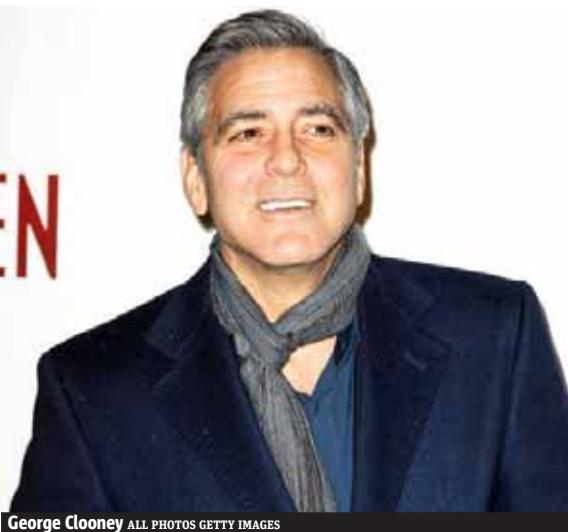
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George Clooney ALL PHOTOS GETTY IMAGES

Is Clooney Wynning this feud? Star storms out of dinner with hotel developer

George Clooney didn't have the best time dining with hotel and casino developer Steve Wynn during a visit to Las Vegas recently. The actor reportedly stormed out of a dinner with Wynn and a few associates after an argument over the Affordable Care Act, though each party has their own version of events.

"When he's drinking, he considers himself a close, personal buddy of the president," Wynn tells the Las Vegas Review-Journal. "He got up and said, 'I don't have to listen to this f---ing stuff.' The only person who got excited at the table was George, and he ran

off to another bar. Clooney's fun to be with when he's sober. If you have a chance to drink with him, you want to get there early, and don't stay late." Clooney, for his part, sent a statement via his publicist: "I said the president was my longtime friend, and then he said, 'Your friend is an a---hole,'" Clooney says. "At that point I told Steve that he was an a---hole and I wasn't going to sit at his table while he was being such a jackass. And I walked out. There were obviously quite a few more adjectives and adverbs used by both of us."

METRO WORLD NEWS

Gere starts dating pretty woman Padma Lakshmi

While Richard Gere is still in the process of divorcing Carey Lowell, his wife of 11 years, the Pretty Woman star has reportedly started dating Top Chef host Padma

Lakshmi, according to Star magazine. "They're just getting to know each other," a source says, adding that the romance "started very recently." METRO WORLD NEWS

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METRO DISH

OUR TAKE ON THE WORLD OF CELEBRITIES

The Word



Oprah's vengeful ex-stepmother dishes on star



THE WORD
Dorothy Robinson
scene@metronews.ca

Oprah's ex-stepmother, Barbara Winfrey, wants revenge. After she divorced Oprah's father Vernon, Oprah pushed Barbara out of the house where she lived with Vernon and which Oprah owned. Now Barbara is retaliating by dishing all in a Daily Mail interview. Here are the best bits:

1. She claims she has never seen Oprah and her long-term boyfriend, Stedman Graham, kiss, hold

hands or seem romantic.

2. "If it's not more than friendship, they're giving every appearance that it is," she said about the close friendship of Oprah and Gayle King.

3. Oprah is obsessed with skin colour. "It's a real thing for her. It's one of the things she liked about Stedman. He has what we call 'high yellow' skin and soft hair ... she liked that."

4. Oprah forces everyone to sign a confidentiality agreement. "Once you're in Oprah's world, she owns you," she noted.

5. There are rumours that Vernon is not Winfrey's biological father. Barbara claims he wanted to do the DNA test but Oprah refused. "She knows it would prove he IS her father. She can't quite believe that such a silly man could make such a magnificent creature," she said.



Jodie Foster

After not A Very Long Engagement, Jodie Foster weds girlfriend Alexandra

Jodie Foster is a married woman. The 51-year-old Oscar winner wed girlfriend Alexandra Hedison over the weekend. Foster's publicist confirmed, but offered no other details.

It's the first marriage for Foster, who came out publicly in a rambling, heartfelt speech at the 2013 Golden Globe Awards, where she accepted

lifetime achievement honours. E! says Foster and Hedison, a 44-year-old photographer based in Los Angeles, have been dating since last summer.

Hedison, who was previously linked to Ellen DeGeneres, is also an actress with TV credits including Nash Bridges and The L Word.

THE ASSOCIATED PRESS

Olivia Wilde and Jason Sudeikis welcome new baby Otis Alexander



the couple's first child.
METRO WORLD NEWS



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With so many unique grape varieties growing around the world, you could drink a wine made from a different one every day for the rest of your life and never come close to saying you tasted them all.

I recently tried a Turkish wine made from Öküzgözü: a piece of fruit native to Turkey's Elazığ province. I hadn't had it before and love that after decades of walking the wine beat, I'm still finding new-to-me juice.

Of course you don't have to go that far afield to try something other than merlot and chardonnay. There are plenty of mainstream countries producing wines from lesser known grapes.

Puglia, the heel of Italy's boot, has almost exclusive rights to Negroamaro — a dark, brooding berry that delivers well above its typically inexpensive price point.

The 2012 Mezzomondo Negroamaro IGT (\$8.95 - \$11.99) is majorly aromatic with dark berry fruit flavours and the grape's classic light bitter finish, which makes it a perfect partner for meaty tomato sauces and weekend barbecues.

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PRICES REFLECT THE RANGE ACROSS THE COUNTRY. SOME PRODUCTS MAY NOT BE AVAILABLE IN ALL PROVINCES.

This meal is as sweet as pie — minus the sugar. Annabel Langbein, who brings good food into today's fast-paced world, shows us a savoury recipe that's perfect for breakfast, lunch or dinner from her cookbook *The Free Range Cook*



Bacon and Egg Pie: Bake a different type of pastry tonight



THE FREE RANGE COOK
Annabel Langbein
gustotv.com

1. Preheat oven to 200 C. Place a flat baking tray in the oven to heat — the pie will sit on this and the heat will help it to crisp.

2. Cut a piece of baking paper to fit a 40 x 30 cm baking dish or roasting pan. It should cover the base and reach about 3-4 cm up the sides. Remove the baking paper from the baking dish or roasting pan and lay it flat on your bench. Dust it with a little flour and lay 2 pastry sheets on top. Join the pastry sheets by pressing them together firmly with a small overlap. Roll out the pastry to cover the paper. Lift the paper with the pastry and lay it into the baking dish or roasting pan (it will reach 3-4 cm up the sides).

3. Sprinkle the bacon over the pastry. Top with the sliced potato and sprinkle with the herbs. Break 8 whole eggs over the top.

4. In a mixing bowl, lightly whisk the remaining 6 eggs with the milk, salt and pepper. Pour this evenly over the whole eggs.

5. Roll out the remaining sheet of pastry very thinly and cut it into narrow strips. Arrange the strips in a lattice pattern on top of the pie, trimming off any excess.

6. Place the prepared pie on top of the heated baking tray and bake for 12-15 minutes until the pastry is starting to puff and turn golden. Reduce the heat to 180 C and bake until the pastry is golden and cooked through on the base — about a further 35-40 minutes.

7. Serve warm or at room temperature with a salad and pickles or chutney. It will keep in a covered container in the fridge for 2-3 days.

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Ingredients

- 3 sheets (450 g) ready-rolled savoury shortcrust pastry
- 250 g streaky bacon, cut into 2 cm pieces
- 2 medium potatoes, peeled, cooked and thinly sliced
- 3 tbsp soft herbs such as
- parsley, basil, chives or spring onion tops, chopped
- 14 eggs
- 3/4 cup milk
- 1 tsp salt
- ground black pepper



This recipe serves six to eight people. ANNABEL LANGBEIN

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SMALL CHANGES CAN MAKE A BIG DIFFERENCE

More Canadians than ever are surviving heart attacks and strokes, even though these events are serious and can be life-threatening. In fact, the death rate from cardiovascular disease has declined more than 75 per cent over the past 60 years, and last year alone this resulted in 165,000 survivors. But there is still cause for concern.

According to a new report from the Heart and Stroke Foundation, not all survivors are able to make the healthy changes needed to make the best recovery possible and help avoid another event. Based on a poll of 2,000 survivors and their loved ones, survivors report success with eating healthier, quitting smoking, and reducing alcohol consumption.

"After going through a major event like a heart attack, it may be daunting to think about making many changes all at once," says Dr. Beth Abramson, spokesperson for the Heart and Stroke Foundation and author of *Heart Health for Canadians*. "What people don't realize is that small changes over time can make a big difference. This can be as simple as choosing a piece of fruit over a sugary or salty snack, or getting off the bus a few stops early to walk a



SHUTTERSTOCK

bit more."

Here are some tips that can help everyone — whether they are living with cardiovascular disease or not — get started on a healthier path:

PLANNING MAKES PERFECT. Plan your meals

each week and make a list before heading to the grocery store. Cook healthy meals in bigger batches and freeze them.

LET THE FOOD GUIDE GUIDE YOU. Follow Canada's Food Guide and ensure that half your plate is vegetables, one-quarter meat

or alternatives such as beans, lentils or tofu, and one-quarter grains such as rice or pasta. Add in a glass of milk or some yogurt and fruit.

ACCEPT ALL SUBSTITUTES. Use healthier fats, for example olive oil instead of butter. Use fresh or dried herbs, spices, flavoured vinegars or lemon juice instead of salt to enhance flavour. In baking, cut down on the fat content by using fruit sauce and replace white flour with whole wheat.

FIND WHAT MOVES YOU. No need to go to a gym, just do whatever you enjoy — any activity can have a positive impact. And remember, if you are pressed for time, you can work in activity in 10-minute bouts.

MIX IT UP. Try new foods such as a new fruit or vegetable each time you shop, and choose a new recipe to try each week. Vary your exercise as well — yard work one day, an exercise class the next, and a bike ride after that. Play in the park with the kids or take a walk with a friend or neighbour.

— *News Canada*

ELEVATE YOUR PERFORMANCE

Run. Bike. Sweat. Yoga. Dance. Relax.

Elevate Activewear, the former One Tooth Activewear, is a locally owned and operated trendy boutique, with two locations — one in the upscale Edmonton High Street Shopping district and the other just off the bustling downtown area of St. Albert.

The store unites performance and style for both men and women who enjoy running, biking, sweating, yoga, dance or just relaxing.

Elevate Activewear owners Brendan and Sharleen Cheung believe in supporting designers that practise ethical manufacturing and design. Each label featured with Elevate Activewear has been carefully researched and selected to maintain their promise of trusted, high-quality products all made within North America.

Tonic, Karma, MICHI, Spiritual Gangster, Onzie and Beyond Yoga are some of its most popular brands that offer an alternative for those who live and love to feel elevated. Canadian designers that Elevate Activewear has partnered with include Karma, Tonic, Lija and MICHI. The High Street location will soon be offering yoga classes as well.

To find your newest spring gear, be sure to check out an Elevate Activewear location



CONTRIBUTED

near you. You can also find it on Facebook, Twitter and Instagram (@ElevateYEG) or sign up for its newsletter via elevateactivewear.ca.

Elevate Activewear believes that when you look and feel your best, you feel elevated.

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OPENING UP ABOUT MENTAL ILLNESS

As the director of care for a large supported-living facility in Edmonton, Jennifer Mabugat is especially concerned about the mental health of her patients.

What concerns her most, though, is how those suffering from mental-health disease are stigmatized by the broader community.

"I compare it to how HIV and AIDS were perceived by the public in the 1980s," says Mabugat, who, as an RN,

worked previously in an acute and long-term care mental-health unit. "I think the incidence of those with mental illness has increased but people are not talking about it."

As an administrator with Lifestyle Options Retirement Communities, Mabugat wants to open up the conversation. Speaking about mental illness will not only demystify it, but it ultimately serves to foster an environment in which those living with mental health issues

feel comfortable seeking support while on their road to recovery.

Oftentimes, the whole family is affected by the burden of a loved one suffering from depression, suicidal thoughts or anxiety disorder. Supports would go a long way to assist family members cope as well, she says.

Mabugat is running for a seat on the provincial council of the College and Association of Registered Nurses of Alberta (CARNA).



CONTRIBUTED



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TROPICALASER INTRODUCES NEW SERVICES

When it comes to women and self-care, Maike Kellerman sees a welcome trend.

"Women are starting to look after themselves earlier. And women in their 40s to 50s are paying more attention than they used to," says Kellerman, owner of the Edmonton-based Tropicalaser Old Strathcona, a spa-like skin-care facility. "So looking fit and healthy is starting earlier and carrying on later than it did before."

And that's led the company to intro-

duce new services to its roster, which includes laser hair removal, body sculpting, skin and cosmetic treatments and more. The new treatments include OxyGeneo™, a non-laser skin rejuvenation treatment, and the Lash Lift, an updated take on lash perming.

"OxyGeneo™ isn't painful and is way more effective than anything else out there including microderm abrasion or the old-fashioned slap on goop and massage away facial," Kellerman says. "And the

lash lift is an alternative to lash extensions but perfect for people who can't stand to have stuff on their lashes and don't want to be bothered with the after-care that's required with extensions."

And backing the services is Kellerman's personal stance on what she calls "ethical aesthetics."

"We guarantee our results and really stand by that," she says. "If we don't have a product that we have tried on ourselves and believe in, then we won't introduce it."

Jennifer Mabugat, RN

A Leader who listens, understands and brings Life experiences



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Local Pessimist turns Advocate for U Weight Loss Clinics™ ...and drops 30 lbs and 30 inches in 10 weeks!

Inspired by her best friend Anita's success at the U Weight Loss Clinics™ in St Albert, 28 year old Amber Versteeg decided to overcome her fear of failure and give weight loss just one more chance. "I had unsuccessfully tried so many diets and was truly afraid of failing again. Even though I saw Anita, her fiancé and her mom ALL lose weight in the St Albert Clinics™, I wasn't sure it would actually work for me."

8 LBS AND 10 INCHES GONE IN FIRST WEEK
All that changed after her very first week on Program when Amber dropped 8 pounds and 10 inches. She was ecstatic to discover how easy the program was and how much support she received from the health coaches, most of whom were former clients. Thousands of recipes made meal choices a breeze and almost immediately she noticed a distinct change in her energy level and overall health.

ANTI-DEPRESSANTS CAUSED WEIGHT GAIN
Amber had always struggled with extra weight and the whole process of dieting and failing just made matters worse. In 2008, an accident left Amber with back and leg pain and further frustrated by additional weight. Like many women who struggle with weight issues, Amber took antidepressants and struggled to appear happy. Unfortunately, a common side effect of antidepressants is more weight gain...and so the cycle continued. "The other diets I tried worked for a brief time. They required too much work and too much time and although I always started with enthusiasm, the challenges would prove too much. I work full time in an office environment and have a part time business baking cakes. I needed something simple that worked."

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FROM SIZE 18 TO SIZE 12

In just 10 short weeks, Amber went from size 18 to size 12! She is totally off antidepressants and her back and knees are greatly improved. "I no longer PRETEND to be happy, I'm genuinely thrilled. I have started swimming again and my walks with my puppy are much longer. I'm already fitting into my high school jeans!"

HALF WAY THERE

"10 weeks ago, I was probably St. Albert's biggest pessimist when it came to diets and weight loss. I have to tell you the U Weight Loss Clinics™ is NOT a diet, but rather an education. It's a lifestyle that is so easy and can change your life so quickly. In just 10 weeks, I'm more than half way there. I'm excited to lose the rest of these extra pounds and to get on with my life. I am particularly excited to be bridesmaid at Anita's wedding."

"I know how miserable it is to carry extra weight, to feel ill at ease in your own body and to avoid drawing attention to yourself. My life is changing in every way that matters. I hope my story can be a call to action and inspire others with similar struggles."



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Raptors in need of star from Game 2

NBA playoffs. Coach, teammates confident DeMar DeRozan can rise to the occasion

After a wobbly playoff debut, Raptors star DeMar DeRozan returned to attack mode for Game 2 against the Brooklyn Nets.

The 24-year-old Toronto guard had just 14 points in Game 1, with eight of those coming from the free throw line, in a 94-87 loss to visiting Brooklyn that saw DeRozan miss 10 of 13 shots.

On Tuesday, a different DeRozan took the court. As he approached the Nets basket, it was as if his brain was in overdrive as it diagrammed possible plays. The possibilities seemed endless: dish off to a teammate, drive to the basket, pull back and take a shot.

The Raptors will need more of the same Friday when the series switches to Brooklyn's Barclays Center for Game 3.

While Toronto preaches a team approach, the Raptors know good things happen when DeRozan is rolling.

"I was just trying to feed him," Toronto guard Greivis Vasquez said of Game 2. "I was just trying to get him the ball — it was just, 'Go, go. We need you to get confidence.'"

Mission accomplished.

DeRozan finished with 30 points, 17 of which came in the fourth quarter when he made four of five shots and nine of 11 free throws. He finished the game with five fouls, hanging his head at one



DeMar DeRozan makes a layup for the Raptors in their 100-95 win over the Nets on Tuesday at the Air Canada Centre. STEVE RUSSELL/TORSTAR NEWS SERVICE

point at the end of the bench while his teammates huddled during a timeout.

But he was on point when he returned to action in the 100-95 win.

DeRozan's fourth-quarter output was just two points off the club playoff record of 19, set in 2001 by Vince Carter against Philadelphia. Again and again, DeRozan answered the veteran Nets as they tried to claw their way back.

For coach Dwane Casey, DeRozan showed his maturity by taking the shots the defence was giving him rather

Diehard fans

Reppin' the T-Dot in B.K.

They not only rock the ACC, they make a presence on the road as well. Diehard fans have been spotted wearing Raptors jerseys wherever the team has played this season.

than trying to force things. "He's growing," said Casey. "He's still not a finished prod-

uct. We've just seen the beginning of a guy becoming a star."

THE CANADIAN PRESS

But come Friday, Raptors fans will face a new challenge — cheering on their team in Brooklyn in a playoff game. Some dedicated fans are making the trip to what's likely to be a hostile Barclays Center.

"We've just gotta represent our team," fan Burhan Ehsan said.

TORSTAR NEWS SERVICE

NBA playoffs

Hawks taking flight over Pacers

Jeff Teague flung in a wild three-pointer after the officials appeared to miss him stepping out of bounds, and Kyle Korver finished off Indiana from beyond the arc to lead the Atlanta Hawks to a 98-85 victory Thursday night and another lead in the series with the top-seeded Pacers.

Hardly playing like a No. 8 seed that finished 38-44 during the regular season, the Hawks took control in the third quarter and held off the Pacers to go up 2-1 in the best-of-seven series.

Game 4 is Saturday in Atlanta.

The Hawks were up 84-78 with the shot clock running down when Teague launched a running shot from the wing — after his foot seemed to clip the line. It counted, even after a video review.

THE ASSOCIATED PRESS

Swimming

Phelps foiled in start of comeback

Michael Phelps is 0-for-1 in his comeback to the pool.

The 22-time Olympic medallist lost to Ryan Lochte in the 100-metre butterfly final at the Arena Grand Prix on Thursday night.

Lochte touched first in 51.93 seconds, second-fastest in the world this year. Phelps took second in 52.13 in his first meet since retiring after the 2012 London Olympics.

Phelps is the three-time Olympic champion and current world record-holder in the event.

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It all comes down to goaltending

Fleury takes the heat.
Penguins goalie under fire, even with Crosby and Malkin not scoring

One of the great things about the world we live in is the instant access to information we neither need nor fully understand.

For instance, when Marc-Andre Fleury pulled one of the great choke jobs — even for him — in NHL first-round playoff history on Wednesday, Twitter's #Fleury hashtag trended to the top and was still going strong on Thursday. Weird thing, though — it was going strong in Russian.

It's clear the Penguins have a lot of Russian fans. Fleury does not.

And that's the world Fleury lives in. The team's great when it's winning. The goalie's horrible when it's losing.

The Penguins are tied 2-2 with the Columbus

Just for comparison

Fleury versus Price

Now compare the brain-cramped Fleury to the savvy Carey Price.

Did Montreal ice the puck and do his linemates need a rest? Price has a problem with his equipment. Is there a player in his crease? Price makes sure to "get hit" by him, just in case. A goal is called back. Is there a stoppage in play so Price can skate to the bench? Why not trip an unsuspecting Tampa player or two en route, to give the Bell Centre crowd something to laugh at?



Penguins goalie Marc-Andre Fleury is unable to stop a game-winning long shot from Nick Foligno of the Blue Jackets in overtime in Game 4 of the playoffs on Wednesday in Columbus, Ohio. KIRK IRWIN/GETTY IMAGES

Blue Jackets. They surrendered a 3-0 lead and in the last minute of the game, Fleury wandered behind his net, completely missed the puck and gave Columbus a chance to tie it. It was like

all saves he'd made didn't happen.

Then, the Jackets won in overtime on a wrist shot

from 50 feet away that is stopped by nine out of 10 road hockey goalies. Then, truly, all the saves he'd

made didn't matter.

The Penguins' problems go deeper than Fleury — neither Sidney Crosby nor

Evgeni Malkin have scored — but in the playoffs, it all comes down to goaltending.

TORSTAR NEWS SERVICE



Bruins gaining traction

Torey Krug, Patrice Bergeron, Justin Florek, Reilly Smith and Kevan Miller celebrate Krug's goal in the Bruins' Game 4 win over the Red Wings in Detroit Thursday. Boston now leads the series 3-1. Go to metronews.ca for the full story. CARLOS OSORIO/THE ASSOCIATED PRESS

Knee-on-knee hit

Cooke apologizes to injured Av

Minnesota Wild left-winger Matt Cooke has apologized for the knee-on-knee hit on Colorado Avalanche defenceman Tyson Barrie.

Cooke drew a seven-game suspension from the NHL for the hit that knocked Barrie out of action for four to six weeks.

Cooke said he did not intend to injure Barrie, adding it was a case of him playing his physical style. **THE ASSOCIATED PRESS**

NHL awards

Bergeron, Toews, Kopitar named finalists for Selke

Patrice Bergeron, Jonathan Toews and Anze Kopitar are the finalists for the NHL's Selke Trophy, awarded to the best defensive forward.

Chicago Blackhawk Toews edged out Bergeron of the Boston Bruins for the honour last year.

Kopitar is the first player in Los Angeles Kings franchise history to be a Selke finalist. **THE CANADIAN PRESS**

MLB. Orioles knock Blue Jays back down to .500

The Toronto Blue Jays wasted a quality start by Drew Hutchison and fell back to the .500 mark by dropping an 11-4 decision to the Baltimore Orioles on Thursday night at Rogers Centre.

Hutchison worked six solid innings and left the game with a 3-2 lead. The Orioles attacked the Toronto bullpen by scoring five runs in the seventh and adding four more in the eighth to turn the game into a rout.

Jonathan Schoop homered

and David Lough had three of the Orioles' 14 hits. But Norris (1-2) allowed five hits, three earned runs and a walk over six innings as Baltimore (11-10) took the rubber game of the three-game series.

Nelson Cruz scored twice and drove in two runs while Chris Davis and Adam Jones had three RBIs apiece.

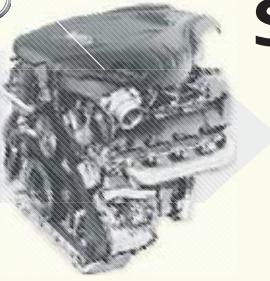
Dioner Navarro and Colby Rasmus homered for the Blue Jays (11-11), who had seven hits on the night.

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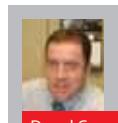
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5-year/100,000 km Emission Warranty

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[†]The Hyundai names, logos, product names, feature names, images and slogans are trademarks owned by Hyundai Auto Canada Corp. [‡]Finance offer available O.A.C. from Hyundai Financial Services based on a new 2014 Santa Fe XL FWD/Sonata GL Auto with an annual finance rate of 0%/0% for 48/60 months. Bi-weekly payments are \$302/\$186. \$0 down payment required. Cost of borrowing is \$0. Finance offer includes Delivery and Destination of \$1,760/\$1,650. Registration, insurance, PPSA, fees, levies, charges, license fees and all applicable taxes are excluded. Delivery and Destination charge includes freight, P.D.E., dealer admin fees and a full tank of gas. [§]Dealer Invoice Price of 2014 Santa Fe XL FWD/Sonata GL Auto is \$31,230/\$23,944. Prices include price adjustments of \$1,529/\$1,705 and includes Delivery and Destination of \$1,760/\$1,650. Registration, insurance, PPSA, fees, levies, charges, license fees and all applicable taxes are excluded. Delivery and Destination charge includes freight, P.D.E., dealer admin fees and a full tank of gas. The customer prices are those reflected on the dealer invoice from Hyundai Auto Canada Corp. The dealer invoice price includes a holdback fee for which the dealer is subsequently reimbursed by Hyundai Auto Canada Corp. ^{††}Price adjustments are calculated against the vehicle's starting price. Price adjustments of up to \$1,529/\$1,705 available on in stock 2014 Santa Fe XL FWD/Sonata GL Auto on cash purchases. Price adjustments applied before taxes. Offer cannot be combined or used in conjunction with any other available offers. Offer is non-transferable and cannot be assigned. No vehicle trade-in required. ^{**}Price of models shown: 2014 Santa Fe XL Limited AWD/Sonata 2.0T Limited w/Ultimate are \$42,250/\$33,511. Prices include Price Adjustments of \$2,709/\$2,338, Delivery and Destination charges of \$1,760/\$1,650. Registration, insurance, PPSA, fees, levies, charges, license fees and all applicable taxes are excluded. Delivery and Destination charge includes freight, P.D.E., dealer admin fees and a full tank of gas. ^{†††}Fuel consumption for new 2014 Santa Fe XL FWD (HWY 7.7L/100KM; City 11.5L/100KM); 2014 Sonata GL Auto (HWY 5.8L/100KM; City 8.5L/100KM) are based on Manufacturer Testing. Actual fuel efficiency may vary based on driving conditions and the addition of certain vehicle accessories. Fuel economy figures are used for comparison purposes only. ^{††††}Offers available for a limited time, and subject to change or cancellation without notice. Dealer may sell for less. Inventory is limited, dealer order may be required. Visit www.hyundaiCanada.com or see dealer for complete details. Bluetooth® word mark and logos are registered trademarks owned by Bluetooth SIG, Inc. iPod® is a registered trademark of Apple, Inc. All other trademarks and trade names are those of their respective owners. ^{††}Hyundai's Comprehensive Limited Warranty coverage covers most vehicle components against defects in workmanship under normal use and maintenance conditions.